

MATRIC EXAMINATION PACK

Curriculum Coverage: Grade 10 - 12

Topics and Tasks

“IF YOU’RE NOT
WILLING TO LEARN,
NO ONE CAN HELP
YOU.

IF YOU’RE
DETERMINED TO
LEARN, NO ONE CAN
STOP YOU.”



DIRECTORATE: CURRICULUM FET PROGRAMMES

FOREWORD

CURRICULUM COVERAGE GRADES 10 – 12 – CURRICULUM AND ASSESSMENT POLICY STATEMENT (CAPS)

The Curriculum and Assessment Policy Statement (CAPS) for each National Senior Certificate (NSC) subject, contains detailed, sequenced content to be covered for each grade in the FET Band.

The content can be found outlined in Sections 2 and 3 of the CAPS policy statements. This is termed “The Annual Teaching Plan” (ATP) and should be followed rigorously by each subject teacher in the FET Band.

In addition, the CAPS stipulates the assessment tasks linked to each aspect of content and the time allocated to conduct these tasks. These assessment tasks and duration of each task can be found outlined in Section 4 of the CAPS policy document. This is known as the “Programme of Assessment” (PoA).

Content and Assessment **MUST** be conducted as per the sequenced ATP and PoA. This is to ensure that all learners are fully equipped to write common external examinations in Grade 11 and 12 and to prepare learners for higher grades.

The Further Education and Training Band (FET) Grades 10 – 12 is a three year programme. Content and assessment tasks taught in Grade 10 forms the baseline for Grades 11 and Grade 12. Content Gaps occur when curriculum coverage is not completed 100% as per CAPS requirement. This has a negative effect on learners who will then not cope with the incremental cognitive and skills demands of the subject as they progress from Grade to Grade. This in turn impacts on poor learner attainment in the final NSC examinations.

In order for learners to progress from Grade to Grade, it is essential that all content and assessment tasks are completed in each grade to the required degree outlined in the CAPS policy documents. Curriculum coverage therefore needs to be monitored systematically by different levels in the education system.

In order to ensure that content coverage takes place at the required pace and in the required sequence, The Directorate Curriculum FET Programmes has developed an executive summary of the ATP and Programme of Assessment and a curriculum coverage monitoring tool.

These documents are attached as **Annexure A** and **Annexure B** respectively.

It is envisaged that the documents will be used by:

- Non-subject specialists
- Heads Of Departments
- Principals of Schools
- Education Development Officers (EDOs)

whose key duty is to monitor curriculum coverage in compliance with the CAPS policy statements in order to ensure that the CAPS policy documents are implemented correctly.

Furthermore, it is hoped that the curriculum monitoring tool will regulate the monitoring of CAPS compliance by subject specialist at district level and provincial level.



MRS. M.P.N. SIWISA

DIRECTOR: CURRICULUM FET PROGRAMMES

DATE: 24/02/2015.

ANNEXURE A:

TERM 1

**TOPICS AND TASKS
GRADES 10 - 12**

TERM 1

SUBJECTS	GRADE 10 TOPIC	GRADE 10 ASSESSMENT	GRADE 11 TOPIC	GRADE 11 ASSESSMENT	GRADE 12 TOPIC	GRADE 12 ASSESSMENT
ACCOUNTING	-GAAP Introduction, -Book keeping (Cash transaction): CRJ,CPJ,PCJ -Gen Ledger, Trial Balance, Accounting Equation -Bookkeeping (Credit transaction): -DJ,DAJ,CAJ,GJ, -Ledgers: DL,CL, Trial balance, Accounting equation, -Combining both Credit and Cash transaction	<u>SBA</u> 1. Presentation (50 marks) 2. Term One Test (100 marks) i.e. based on all Term one topics.	Bank reconciliations Fixed assets Partnerships: Adjustments, General ledger, Accounting equation, Final accounts, Financial statements,	<u>SBA</u> 1. Written Report (50 marks) 2. Term One Test (100 marks)	Companies: Financial statements, notes, Final accounts, income statements, Balance sheet, Cash flow statement, Companies: Analysis and interpretation, Audit reporting,	<u>SBA</u> 1. Written report (50 marks) 2. Test (200 marks min. converted to 100 for recording)

SUBJECTS	GRADE 10 TOPIC	GRADE 10 ASSESSMENT	GRADE 11 TOPIC	GRADE 11 ASSESSMENT	GRADE 12 TOPIC	GRADE 12 ASSESSMENT
AGRICULTURE MANAGEMENT PRACTICE (AMP)	Crop production <ul style="list-style-type: none"> ▪ Crop production factors and an overview ▪ Potential role in industry ▪ Main production areas ▪ Farming systems; ▪ Classification of crops according to agronomic characteristics of seed and plant; and ▪ Main cultivars available within each crop ▪ PAT 	Task based 25% Controlled test 75%	Crop production Introduction to Crop production <ul style="list-style-type: none"> • Main production areas in the RSA and potential role in industry; • Overview of economic importance of crop production; • Classification of crops according to agronomic characteristics of seed and plant • Growth curve and critical period during growth; and • Important cultivars available within each selected crop, reasons for use. Soil, water and fertilizer management aspects <ul style="list-style-type: none"> • PAT 	Task based 25% Controlled test 75%	Farm Planning Aspects: <ul style="list-style-type: none"> • Physical and biological planning (camps, contours, soil, resource utilization, mechanization • Farm evaluation Farming/production systems <ul style="list-style-type: none"> • Intensive • Extensive • Semi- intensive relevant for the production enterprises concerned and precision farming Entrepreneurship <ul style="list-style-type: none"> ▪ Development of business plan ▪ PAT 	Task based 25% Controlled test 75%

SUBJECTS	GRADE 10 TOPIC	GRADE 10 ASSESSMENT	GRADE 11 TOPIC	GRADE 11 ASSESSMENT	GRADE 12 TOPIC	GRADE 12 ASSESSMENT
AGRICULTURAL SCIENCES (AS)	Agro-Ecology	Task based 25% Controlled test 75%	Basic Agricultural Chemistry	Task based 25% Controlled test 75%	Animal nutrition	Task based 25% Controlled test 75%
AGRICULTURAL TECHNOLOGY (AT)	<ul style="list-style-type: none"> OHS Act: Introduction to the OHS Act. Familiarize the learners with relevant workshop practices and regulations applicable to the farm workshop so that they can conduct themselves appropriately in the workshop Protective clothing, Ear protection, Eye protection 	Formal Assessment Term 1 Test 1 – 75% Research task – 25% PAT (Design) 25% of PAT (The PAT marks must be used at the end of the year for the final PAT mark.)	PAT Design Portfolio Research Task Safety	Test 1 – 75% Research task – 25% PAT (Design) 25% of PAT (The Pat marks must be used at the end of the year for the final PAT mark.)	PAT Design Portfolio Research Task Safety	Test 1 – 75% Research task – 25% PAT Design – 25% (The PAT marks must be used at the end of the year for the final PAT mark.)

The best and most important part of every man's education is that which he gives himself.

Edward Gibbon

SUBJECTS	GRADE 10 TOPIC	GRADE 10 ASSESSMENT	GRADE 11 TOPIC	GRADE 11 ASSESSMENT	GRADE 12 TOPIC	GRADE 12 ASSESSMENT
BUSINESS STUDIES	1: Micro environment 2: Market environment 3: Macro environment 4: Interrelationship between environments 5: Business sectors	Assignment Test	1: Influences on and control factors influencing business environments 2: Challenges in business environments 3: Adapting to challenges in business environments 4: Impact and challenges of contemporary socioeconomic issues on business operations 5: Business sectors 6: Benefits of a company versus other forms of ownership 7: Avenues of acquiring a business	Assignment Test	1: Impact of recent legislation on business - response to demands for redress and equity 2: Human Resources function 3: Professionalism and ethics 4: Creative thinking 5: Devise strategies to enable a business to respond to the challenges of the macro business environment	Assignment Test

SUBJECTS	GRADE 10 TOPIC	GRADE 10 ASSESSMENT	GRADE 11 TOPIC	GRADE 11 ASSESSMENT	GRADE 12 TOPIC	GRADE 12 ASSESSMENT
CONSUMER APPLICATIONS TECHNOLOGY (CAT)	<ul style="list-style-type: none"> • Introduction to computers • Start working with text • Software • Formatting of pages & paragraphs • Formatting of pages & paragraphs • Hardware • Editing • File Management • Adding Graphics • ICT in perspective 	<p>Written Test Practical Test</p>	<ul style="list-style-type: none"> • It is all about ICT's • Working with files • Working with files • Page Formatting • Input and output • Paragraph formatting • Forms & Templates • Spread sheet skills • Calculations • Introduction to database 	<p>Written Test Practical Test</p>	<ul style="list-style-type: none"> • Systems Technologies: General Concepts • Solution Development: WP • Track changes • Systems Technologies: Hardware • Hardware devices • Social Implications – integrated • Solution Development: SS • Functions for calculations • Solution Development: SS • Functions for calculations • Systems Technologies: Hardware • Hardware devices • Social Implications – integrated • Systems Technologies: Hardware • Hardware recommendations • Social Implications - integrated • Solution Development: DB • Revise and improve database knowledge • Solution Development: WP • Working with long documents • Information Management • Data, information, knowledge, conclusion/ decision • Questionnaires • Information Management and PAT • Gathering data & Electronic forms • Reports • Solution Development: SS • Decision making in functions • Solution Development: DB • Calculations in queries and reports 	<p>Theory Test Practical Test</p>

SUBJECTS	GRADE 10 TOPIC	GRADE 10 ASSESSMENT	GRADE 11 TOPIC	GRADE 11 ASSESSMENT	GRADE 12 TOPIC	GRADE 12 ASSESSMENT
CIVIL TECHNOLOGY	<ol style="list-style-type: none"> Safety Graphics and Communication Graphics and Communication Materials : Equipment Equipment Power Applied Mechanics Completion of first Phase of PAT 	Controlled test and COMPLETION OF FIRST PHASE OF PAT	<ol style="list-style-type: none"> Safety and PAT Graphics and Communication Materials : Blocks Metals Materials: Glass Equipment Hand tools Equipment Power Applied Mechanics Completion of first Phase of PAT 	Controlled test and COMPLETION OF FIRST PHASE OF PAT	<ol style="list-style-type: none"> Safety and PAT Materials Graphics/ Communication Graphics/ Communication Equipment Hand tools Power tools Applied Mechanics Construction: Piling Concrete Rib and Block Floor Completion of first phase of Practical Assessment Task (PAT) 	
CONSUMER STUDIES	<p>The Consumer</p> <p>Food and nutrition</p>	<p>Test</p> <p>Project</p> <p>Practical Tasks</p>	<p>The Consumer</p> <p>Design elements and principles</p> <p>Fibres and fabrics</p>	<p>Test</p> <p>Project</p> <p>Practical tasks</p>	<p>Entrepreneurship</p> <p>Clothing</p>	<p>Test</p> <p>Project</p> <p>Practical tasks</p>

SUBJECTS	GRADE 10 TOPIC	GRADE 10 ASSESSMENT	GRADE 11 TOPIC	GRADE 11 ASSESSMENT	GRADE 12 TOPIC	GRADE 12 ASSESSMENT
DANCE	1: Dance performance 2: Dance Composition 3: Dance history and literacy	Theory test (50) Practical test (50)	1: Dance performance 2: Dance Composition 3: Dance history and literacy	Theory test (50) Practical test (50)	1: Dance performance 2: Dance Composition 3: Dance history and literacy	Theory test (50) Practical test (50)

It must be remembered that the purpose of education is not to fill the minds of students with facts... it is to teach them to think, if that is possible, and always to think for themselves.

SUBJECTS	GRADE 10 TOPIC	GRADE 10 ASSESSMENT	GRADE 11 TOPIC	GRADE 11 ASSESSMENT	GRADE 12 TOPIC	GRADE 12 ASSESSMENT
DESIGN	<p>1: Design process and factors influencing the process Design in a business context (research)</p> <p>2: Design production, time management and safe practice</p> <p>3: Design theory: • design literacy • history of design • design in a socio-cultural / environmental and sustainable context</p>	<p>1: PAT 1 Process and Product (100)</p> <p>2: Theory test. (50)</p>	<p>1: Design process and factors influencing the process Design in a business context (research)</p> <p>2: Design production, time management and safe practice</p> <p>3: Design theory: • design literacy • history of design • design in a socio-cultural / environmental and sustainable context</p>	<p>1: PAT 1 Process and Product (100)</p> <p>2: Theory test. (50)</p>	<p>1: Design process and factors influencing the process Design in a business context (research)</p> <p>2: Design production, time management and safe practice</p> <p>3: Design theory: • design literacy • history of design • design in a socio-cultural / environmental and sustainable context</p>	<p>1: PAT 1 Process and Product (100)</p> <p>2: Theory test. (50)</p>

SUBJECTS	GRADE 10 TOPIC	GRADE 10 ASSESSMENT	GRADE 11 TOPIC	GRADE 11 ASSESSMENT	GRADE 12 TOPIC	GRADE 12 ASSESSMENT
DRAMATIC ARTS	1: Introduction to Dramatic arts	1: PAT 1 (50)	1: Realism and Stanislavski	1: PAT 1 (50)	1: 20 th Century "isms"	1: PAT 1 (50)
	2: South African Theatre	2: Test (50)	2: Play text 1: Realist Text	2: Test (50)	2: Themel/ Audition / Technical Programme	2: Test (50)
	3: Play text 1: South African Theatre		3: Voice and Body		3: Absurd Theatre / Epic Theatre / post- modern Theatre	
	4: Scene Study				4: Play text 1: Absurd / Epic/post modern	
ECONOMICS	1: Economics: Basic concepts	Assignment Test	1: Population and labour force	Assignment Test	1: Circular flow	Assignment Test
	2: Basic economic problem		2: Circular flow: Economic goods & services		2: Business cycles	
	3: Circular flow & Quantitative elements		3: Economic systems: Mixed Economy		3: Public sector	
	4: Business cycles		4: Basic economic problem, Public sector & Business cycles: Economic structures		4: International trade	

SUBJECTS	GRADE 10 TOPIC	GRADE 10 ASSESSMENT	GRADE 11 TOPIC	GRADE 11 ASSESSMENT	GRADE 12 TOPIC	GRADE 12 ASSESSMENT
ELECTRICAL TECHNOLOGY	<ol style="list-style-type: none"> 1. Occupational Health and Safety 2. Tools and measuring instruments 3. Tools and measuring instruments 4. Basic Principles of electricity 5. Power Sources 	<ol style="list-style-type: none"> 1. Controlled test and 2. PAT: Simulations 1 and 2 completed and PAT Project under construction 	<ol style="list-style-type: none"> 1. OHS Act 2. Tools and measuring instruments 3. Single-phase AC generation 4. Single-phase transformers. 	<ol style="list-style-type: none"> 1. Controlled test and 2. PAT: Simulations 1 and 2 completed and PAT Project under construction 	<ol style="list-style-type: none"> 1. Occupational Health and Safety 2. Three Phase AC Generation 3. Three Phase 4. Transformers 5. Three Phase Motors & Starters 	<ol style="list-style-type: none"> 1. Controlled test and 2. PAT: Simulations 1 and 2 completed and PAT Project under construction

SUBJECTS	GRADE 10 TOPIC	GRADE 10 ASSESSMENT	GRADE 11 TOPIC	GRADE 11 ASSESSMENT	GRADE 12 TOPIC	GRADE 12 ASSESSMENT
ENGINEERING GRAPHICS & DESIGN (EGD)	<ol style="list-style-type: none"> 1. Classroom and administrative management 2. Introduction to & purpose of EGD 3. General drawing principles relevant to all types of drawing 3. Free-hand drawing Setting up of a drawing sheet 4. Geometrical Construction 5. Scales 	<ol style="list-style-type: none"> 1. Course drawings and Controlled test: f 2. freehand drawing, Geometrical construction 3. Ellipse 4. PAT (Practical Assessment Task) 	<ol style="list-style-type: none"> 1. Classroom and administrative management AND Revision of the general drawing principles 2. Mechanical drawing 3. Mechanical drawing 4. Isometric drawing 5. Isometric drawing AND 6. Two point Perspective drawing 	<ol style="list-style-type: none"> 1. Course drawings and Controlled test: Mechanical analytical exercise, Mechanical assembly, Isometric drawing, Two-point perspective 2. PAT (Practical Assessment Task) 	<p>Classroom and administrative management AND Revision of the general drawing principles</p> <ol style="list-style-type: none"> 1. Mechanical drawing 2. Mechanical drawing AND PAT 3. Civil drawing 4. Perspective drawing 	<ol style="list-style-type: none"> 1. Course drawings and Controlled test: 2. Mechanical assembly; 3. Mechanical analytical exercise; 4. Civil sectional elevation; 5. Civil floor plan with elevations; 6. Civil site plan; 7. Two-point perspective 8. PAT (Practical Assessment Task)

SUBJECTS	GRADE 10 TOPIC	GRADE 10 ASSESSMENT	GRADE 11 TOPIC	GRADE 11 ASSESSMENT	GRADE 12 TOPIC	GRADE 12 ASSESSMENT
GEOGRAPHY	CLIMATOLOGY <ul style="list-style-type: none"> • Using Atlases • Fieldwork And Practical Work Using Atlases 	Data Handling Controlled Test 1	THE ATMOSPHERE <ul style="list-style-type: none"> • Earth's axis and revolution • Oceans and winds • Global Air circulation • Africa's weather and climate • Droughts and desertification • Aerial & orthophoto maps & GIS 	Data Handling Controlled Test 1	CLIMATOLOGY <ul style="list-style-type: none"> • Climate And Weather • Mid-Latitude Cyclones • Tropical Cyclones. • Map Work: • Fluvial Processes • Geographical Systems (GIS). 	Data Handling Controlled Test 1

What we learn with pleasure we never forget.

Alfred Mercier

SUBJECTS	GRADE 10 TOPIC	GRADE 10 ASSESSMENT	GRADE 11 TOPIC	GRADE 11 ASSESSMENT	GRADE 12 TOPIC	GRADE 12 ASSESSMENT
HISTORY	<p>1. THE WORLD AROUND 1600</p> <ul style="list-style-type: none"> • Comparative overview in the following empires: <ul style="list-style-type: none"> - A f r i c a (Songhai), - China (Ming), - India (Mogul) <p>2. EUROPEAN EXPANSION AND CONQUEST IN THE 15TH – 18TH CENTURIES</p> <ul style="list-style-type: none"> - Case study 1. America: Spanish conquest - Case study 2. Africa: 	<p>1. Source-based and/or essay task</p> <p>2. Standardised test which includes a source based question and an essay.</p>	<p>1. COMMUNISM IN RUSSIA: 1900 to 1940</p> <p>2. CAPITALISM IN THE USA 1900 TO 1940</p>	<p>1. Source-based and/or essay task.</p> <p>2. Standardised test 1 which includes a source based section and an essay.</p>	<p>1. THE COLD WAR</p> <ul style="list-style-type: none"> - (How did the Cold War period shape international relations after the Second World War?) <p>2. INDEPENDENT AFRICA</p> <ul style="list-style-type: none"> - (How was independence realized in Africa in the 1960s and 1970s) <p>3. CIVIL SOCIETY PROTESTS 1950S TO 1970S</p> <ul style="list-style-type: none"> - (What forms of civil society protest emerged from the 1960s to 1970?) 	<p>1. Source-based task (or essay: Learners must do one each.</p> <p>2. Research assignment (can also be done in the second term)</p> <p>3. Standardised test which includes a source –based section and an essay. (Ideally both sections will be tested at the same time.</p>

SUBJECTS	GRADE 10 TOPIC	GRADE 10 ASSESSMENT	GRADE 11 TOPIC	GRADE 11 ASSESSMENT	GRADE 12 TOPIC	GRADE 12 ASSESSMENT
HOSPITALITY STUDIES	Sectors and careers Kitchen and restaurant operations Hygiene Nutrition and menu planning Commodities	Test Project Practical Tasks	Nutrition and menu planning Commodities Food and beverage service Sectors and careers	Test Project Practical Tasks	Nutrition and menu planning Food and beverage service Commodities Hygiene	Test Project Practical Tasks
INFORMATION TECHNOLOGY	<ul style="list-style-type: none"> Systems Technologies Data and Information Management Social Implications Solution Development Algorithms Solution Development Scratch Solution Development 	Theory test Practical	<ul style="list-style-type: none"> System Technologies Communication Technologies Social Implications 	Theory test Practical Test	<ul style="list-style-type: none"> Systems Technologies Data Information Management Social Implications Solution Development: Algorithms Solution Development: Scratch Solution 	Theory test Practical
LIFE ORIENTATION	<ul style="list-style-type: none"> 1. Development of self in society. 2. Career and career choices. 3. Democracy and human rights. 4. Physical Education: Fitness 	1. Written Task: Assignment / Source-based task (80 marks) 2. Physical Education Task (20 marks)	<ul style="list-style-type: none"> 1. Development of self in society. 2. Career and career choices. 3. Democracy and human rights. 4. Physical Education: Fitness 	1. Written Task: Assignment / Source-based task (80 marks) 2. Physical Education Task (20 marks)	<ul style="list-style-type: none"> 1. Development of self in society. 2. Study skills 3. Career and career choices. 4. Physical Education: Fitness 	1. Source-based written task (80 marks) 2. Physical Education Task (20 marks)

SUBJECTS	GRADE 10 TOPIC	GRADE 10 ASSESSMENT	GRADE 11 TOPIC	GRADE 11 ASSESSMENT	GRADE 12 TOPIC	GRADE 12 ASSESSMENT
LIFE SCIENCES	Orientation to Life Sciences Chemistry of Life Cells: basic units of life Cell Division: Mitosis Plant and animal tissues	<ul style="list-style-type: none"> Practical task Test 	Biodiversity & Classification of microorganisms Biodiversity of Plants Biodiversity of Animals Energy transformations to sustain Life e.g. photosynthesis	<ul style="list-style-type: none"> Practical task Test 	DNA: The code of Life Meiosis Reproduction: - Diversity of reproductive strategies - Human reproduction Genetics and inheritance	<ul style="list-style-type: none"> Practical task Test Assignment (given to be in Term 1 but recorded in Term 3)
MATHEMATICS	1. Algebraic expressions 2. Euclidean Geometry 3. Exponents 4. Number Patterns 5. Equations and Inequalities	<ol style="list-style-type: none"> Investigation / Project (at least 50 marks) Test (at least 50 marks) 	<ol style="list-style-type: none"> Exponents and surds Euclidean Geometry Equations and Inequalities Number Patterns 	<ol style="list-style-type: none"> Investigation / Project (at least 50 marks) Test (at least 50 marks) 	<ol style="list-style-type: none"> Patterns, Sequences and Series Euclidean Geometry Functions, exponential and logarithmic, and Inverses 	<ol style="list-style-type: none"> Assignment / Test (at least 50 marks) Investigation / Project (at least 50 marks) Test (at least 50 marks)
MATHEMATICS LITERACY	<ol style="list-style-type: none"> Contexts focusing on Numbers and Operations with numbers Contexts focusing on Patterns, Relationships and Representations Contexts focusing on Measurement (Conversions and Time) 	<ol style="list-style-type: none"> Assignment / Investigation Control Test 	<ol style="list-style-type: none"> Contexts focusing on Patterns, Relationships and Representations Contexts focusing on Measurement (Conversions and Time) Contexts focusing on Finance 	<ol style="list-style-type: none"> Assignment / Investigation Control Test 	<ol style="list-style-type: none"> Contexts focusing on Measurement (Conversions and Time) Contexts focusing on Finance Contexts focusing on Data Handling 	<ol style="list-style-type: none"> Assignment Investigation Control Test

SUBJECTS	GRADE 10 TOPIC	GRADE 10 ASSESSMENT	GRADE 11 TOPIC	GRADE 11 ASSESSMENT	GRADE 12 TOPIC	GRADE 12 ASSESSMENT
MECHANICAL TECHNOLOGY	<ol style="list-style-type: none"> Safety Tools Materials Terminology 	Controlled test and PAT : (phase 1) (<i>Terminology/ Manufacturing task</i>), Plan and prepare for PAT final task: Phase 4	<ol style="list-style-type: none"> Safety tools Materials Terminology 	Control Test, PAT : (phase 1) (<i>Terminology/ Manufacturing task</i>), Plan and prepare for PAT final task	<ol style="list-style-type: none"> Safety Tools Materials Terminology 	Control Test, PAT : Control Test PAT : (phase 1) (<i>Terminology/ Manufacturing task</i>), Plan and prepare for PAT final task
MUSIC	<ol style="list-style-type: none"> Music performance and improvisation Music literacy General music Knowledge and analysis 	Select 1 or 2 PAT's from 5 PAT's page 54 -55 CAPS	<ol style="list-style-type: none"> Music performance and improvisation Music literacy General music Knowledge and analysis 	Select 1 or 2 PAT's from 5 PAT's page 54 -55 CAPS	<ol style="list-style-type: none"> Music performance and improvisation Music literacy General music Knowledge and analysis 	Select 1 or 2 PAT's from 5 PAT's page 54 -55 CAPS
PHYSICAL SCIENCES						

SUBJECTS	GRADE 10 TOPIC	GRADE 10 ASSESSMENT	GRADE 11 TOPIC	GRADE 11 ASSESSMENT	GRADE 12 TOPIC	GRADE 12 ASSESSMENT
RELIGION STUDIES	<p>1.Variety of religions:</p> <ul style="list-style-type: none"> • Clusters of Religions • The beginning of Rel. of the world. • Statistical spread of Rel. <p>2. Research into and across religions.</p>	<p>1.Open-book extended reading (100 marks)</p> <p>2.Test (100 marks)</p>	<p>1.Variety of religions:</p> <ul style="list-style-type: none"> • Main development of Rel. • Influence and adaptation • Approaches aimed at inter-religious dialogue <p>2. Common features of religion as a generic and unique phenomenon</p>	<p>1.Open-book extended reading (100 marks)</p> <p>2.Test (100 marks)</p>	<p>1.Variety of religions:</p> <ul style="list-style-type: none"> • Conceptual distinctions • Internal differentiations • Unique features • History and present dynamics. <p>2. Research into and across religions</p>	<p>1.Source-based task (100 marks)</p> <p>2. Test (100 marks)</p>
TOURISM	<p>Tourism sectors</p> <p>Domestic, regional and international tourism</p>	<p>Test</p> <p>Project OR</p> <p>Field trip assignment</p>	<p>Tourism sectors</p>	<p>Test</p> <p>Project OR</p> <p>Field trip assignment</p>	<p>Domestic, regional and international tourism</p> <p>Map work and tour planning</p>	<p>Test</p> <p>Project</p>

Learning is the only thing the mind never exhausts, never fears, and never regrets.

Leonardo da Vinci

SUBJECTS	GRADE 10 TOPIC	GRADE 10 ASSESSMENT	GRADE 11 TOPIC	GRADE 11 ASSESSMENT	GRADE 12 TOPIC	GRADE 12 ASSESSMENT
VISUAL ARTS	<p>1: Conceptualising through the development and realisation of creative ideas</p> <p>2: Making of Creative artworks, management of process and presentation. Following safe practice.</p> <p>3: Visual Culture studies: emphasis on visual literacy</p>	<p>PAT 1: Conceptualising and making (100)</p> <p>Theory test (50)</p>	<p>1: Conceptualising through the development and realisation of creative ideas</p> <p>2: Making of Creative artworks, management of process and presentation. Following safe practice.</p> <p>3: Visual Culture studies: emphasis on visual literacy</p>	<p>PAT 1: Conceptualising and making (100)</p> <p>Theory test (50)</p>	<p>1: Conceptualising through the development and realisation of creative ideas</p> <p>2: Making of Creative artworks, management of process and presentation. Following safe practice.</p> <p>3: Visual Culture studies: emphasis on visual literacy</p>	<p>PAT 1: Conceptualising and making (100)</p> <p>Theory test (50)</p>

IKOTA YOKU- 1
ISIXHOBO SOKULANDELA OKUFUNDISIWEYO
IBANGA LE-10
ISIFUNDO: ISIXHOSA HL

Ukuphulaphula nokuthetha	Ukufunda nokubukela	Ukubhala nokunikezela	Izakhi nemigaqo yokusetyenziswa kolwimi
Ukuphulaphulela ukuqonda; (ubude betekisi 150 amagama) okuxhobisayo:	<p>Iimpawu zetekisi neendidi zoncwadi</p> <p>Umbongo</p> <p>Oomabizwahluke</p>	<p>Ileta yobuhlobo; Ileta yoburhulumente</p> <p>Inkqubo yokubhala</p>	<p>Izibizo: Iindidi zezakhi; izimaphambili ingcambu nezimamva-intsingiselo eveliswa zizimaphambili, amagama angcambu-nye</p>
Ingxoxo mpikiswano	<p>Ukufundela ukuqonda: Iindlela zokufunda iitekisi ezibhalwayo</p> <p>Idrama: Isakhiwo sedrama; umbongo</p>	<p>Isincoko esibalisayo</p> <p>Inkqubo yokubhala</p> <p>Oomabizwafane</p>	<p>Ukwakhiwa kwezibizo kwezinye izigaba zentetho. Amagama emboleko</p>

Ukuphulaphula nokuthetha	Ukufunda nokubukela	Ukubhala nokunikezela	Izakhi nemigaqo yokusetyenziswa kolwimi
Ukuphulaphulela ukuqonda: okuphicothayo	Ukufumana intsingiselo kwiitekisi ezibonwayo. Impixano. Umbongo.	Ingxelo Inkqubo yokubhala	Ukusetyenziswa kwezibizo: Intloko, injongosenzi, isini, isininzi, isinciphiso, isandiso
Intetho elungiselelweyo Incoko	Ukuphuhlisa kwesigama- Igama elinye endaweni yebinza, izaci, amaqhalo izakhiwo zezivakalisi- p25 Ukuzotywa kwabalinganiswa; Umbongo	Isincoko esichazayo Isincoko esixoxayo Inkqubo yokubhala	Izimelelabizo: Esoqobo, Esoqobo sokugxininisa, esokukhomba, esoquko, esochazo, esokumbi, esokunye
Intetho elungiselelweyo isaqhutywa	Ukubhala isishwankathelo Isimo sentlalo ngokunxulumene nomlinganiswa nomxholo Umbongo	Intetho Inkqubo yokubhala	Izichazi: Iziphawulu, izibaluli, izimini, esoquko, esokukumbi, esobalo
UKUHLOLA			
Umsebenzi 1: Iorali Ukuphulaphulela ukuqonda	Umsebenzi 2: Ukubhala Isincoko esibaliso/ esichazayo/ esixoxayo	Umsebenzi 3: Ukubhala Umhlati	Umsebenzi 4: Uvavanyo 1 Ukusetyenziswa kolwimi ngokusemholweni Isicatshula, isishwankathelo, izakhi nemigaqo yokusetyenziswa kolwimi.

IKOTA YOKU- 1 ISIXHOBO SOKULANDELA OMAKUFUNDISWE: IBANGA LE-11 ISIFUNDO: ISIXHOSA HL

Ukuphulaphulela nokuthetha	Ukufunda nokubukela	Ukubhala nokunikezela	Izakhi nemigaqo yokusetyenziswa kolwimi
Ukuphulaphulela ukuqonda Okuxhobisayo (150 amagama)	Iindidi zoncwadi neempawu zetekisi: (Uncwadi lwemveli noncwadi lwanamhla) Umbongo: Iindidi zemibongo	Ileta yobuhlobo neyoburhulumente (Ukulandelwa kwenkqubo yokubhala) P37-38	Izibizo: izakhi - (Izimaphambili, ingcambu, isimamva) Izichasi Amagama angcambu-nye
Ingxoxo mpikiswano (P22)	Iindlela zokufunda iitekisi ezibhaliweyo. (Ukuskena nokusikima/ukukrwaqula – Jonga kwiphepha 24 -27) Umbongo: Izixhobo zohlalutyo (Umbongo 1) Inoveli/Intsomi: Isakhiwo (P29)	Isincoko esibalisayo/ Isincoko esichazayo/esixoxayo/ esinocamngco (P36-37) Ukulandelwa kwenkqubo yokubhala.	Ukwakhiwa kwezibizo kwezinye izigaba zentetho (P104) (Umz: ezakhiwe kwizenzi njl.) isini, isininzi, isinciphiso, isandiso Izafobe
Ukuphulaphulela ukuqonda Okuphicothayo	Ukuphuhlisa kwesigama- Igama elinye endaweni yenkcazelo, izaci, amaqhalo. Izakhiwo zezivakalisi- (P25+104) Umbongo 2: Uhlalutyo Inoveli/Intsomi: Abalinganiswa nendlela ababunjiwe ngayo.	Imihlathi: Ingxelo; riyyu (P40-41) Ukulandelwa kwenkqubo yokubhala.	Ukusetyenziswa kwezibizo; intloko; injongosenzi, Isimelabizo soqobo, sokugininisa, sokwalatha Oomabizwahluke, Oomabizwafane
Intetho elungiselelweyo (SOPA)	Ukufumana intsingiselo kwiitekisi ezibonwayo; Izibhengezo, iikhathuni, imifanekiso; Umbongo 3 Inoveli/Intsomi: Impixano	Imihlathi: Intetho (P21) Ukulandelwa kwenkqubo yokubhala	Izimelabizo ziyagqityezelwa Izichazi; iziphawuli
Intetho engalungiselelwanga (P19)	Ukubhala isishwankathelo Umbongo 4 Inoveli/Intsomi: Isimo sentlalo	Imihlathi: Ingxoxo yababini Ukulandelwa kwenkqubo yokubhala	Isichazi; isibaluli; isimnini nezinye (P105)
UKUHLOLA			
Umsebenzi 1: Irali Ukuphulaphulela ukuqonda	Umsebenzi 2: Ukubhala Isincoko esicangcayo/esivelela amacala omabini/esixoxayo	Umsebenzi 3: Ukubhala Umhlathi	Umsebenzi 4: Uvavanyo 1 Ukusetyenziswa kolwimi ngokusemtholweni Isicatshula, isishwankathelo, izakhi nemigaqo yokusetyenziswa kolwimi.

Ukuphuhlaphula nokuthetha	Ukufunda nokubukela	Ukubhala nokunikezela	Izakhi nemigaqo yokusetyenziswa kolwimi
Ingxelo	<p>Umbongo- Imbongi yesizwe US.E.K. Mqhayi)</p> <p>(intsingiselo engundoqo/ yentsusa/ efihlakeleyo, umongo nemfundiso, izafobe, uchongo magama nji/nji)</p> <p>Novel- impixano ukuzotywa kwabalinganiswa,</p>	<p>Iindidi neempawu</p> <p>Zezinoko, inkqubo yokubhala, Isincoko esibalisayo</p>	<p>Izakhi zezivakalisi</p> <ul style="list-style-type: none"> • Izimelabizo <p>Ukuphuhliswa kwesigama</p> <ul style="list-style-type: none"> • izifanokuthi, izafobe, izaci namaqhalo • izichasi <p>Imihlathi(usebenzisa izihlanganisi)</p> <p>Ukukhulisa ukuqaphela ngeliso elibukhali ukusetyenziswa kolwimi.</p>
Ukuphuhlaphulela ukuqonda okuphicothayo	<p>Umbongo-Profesa A.C Jordan (intsingiselo engundoqo/ yentsusa/ efihlakeleyo, umongo nemfundiso, izafobe, uchongo magama)</p> <p>Novel –imvelaphi nesimo sentlalo, ukucacisa nokuhlalutya imiyalezo nemixholo</p>	<p>Iimpawu zemihlathi nefomathi yokubhala, inkqubo yokubhala imihlathi</p> <p>Inqaku lephepha ndaba nenqaku lemagazini, irivyu</p>	<p>Izakhi zezivakalisi</p> <ul style="list-style-type: none"> • Izenzi <p>Ukuphuhliswa kwesigama</p> <ul style="list-style-type: none"> • izifanokuthi, izafobe, izaci namaqhalo • oomabizwafane • oomabizwahluke <p>Imihlathi(usebenzisa izihlanganisi)</p>
Iimpawu nemigaqo elandelwayo . Intetho elungiselelweyo	<p>Umbongo –Unkosi Nelson Rholihlahla Mande- (intsingiselo engundoqo/ yentsusa/ efihlakeleyo, umongo nemfundiso, izafobe, uchongo magama)</p> <p>Novel –imo isigqebelo/ isiphelo esisithuso</p>	<p>Iimpawu zemihlathi nefomathi yokubhala, inkqubo yokubhala imihlathi</p> <p>Isivi neleta ekhaphayo, ileta eya kumhleli</p>	<p>Izakhi zezivakalisi</p> <ul style="list-style-type: none"> • Izichazi • Izikhuzo • izifanekisozwi <p>Ukuphuhliswa kwesigama</p> <p>Imihlathi(usebenzisa izihlanganisi)</p> <p>Ukukhulisa ukuqaphela ngeliso elibukhali ukusetyenziswa kolwimi.</p>

Intetho engalungiselelwanga	UVukani madoda kusile (intsingiselo engundoqo/ yentsusa/ efinlakeleyo, umongo nemfundiso, izafobe, uchongo magama) -Novel [Ukuhlaziywa kweNovel kwizinto ezisileleyo]	Isincoko esinocamngco/esivelela amacala amabini Inkqubo yokubhala Isincoko esioxayo, esivelela amacala amabini	Izakhi zezivakalisi <ul style="list-style-type: none"> • izihlomelo • imo evumayo nelandulayo Ukuphuliswa kwesigama <ul style="list-style-type: none"> • izifanokuthi, izafobe, izaci namaqhalo • igama elinye endaweni yebinzana Imihlathi(usebenzisa izihlanganisi) Ukukhulisa ukuqaphela ngeliso elibukhali ukusetyenziswa kolwimi.
UKUHLOLA			
Umsebenzi 1: Irali Ukuphulapulela ukuqonda	Umsebenzi 2: Ukubhala Isincoko	Umsebenzi 3: Ukubhala Umhlathi	Umsebenzi 4: Irali Intetho elungiselelweyo/engalungiselelwanga
Umsebenzi 5: Uvavanyo 1 Isicatshula, isishwankathelo, izakhi nemigaqo yokusetyenziswa kolwimi.			

ISIXHOBO SOKULANDELA OKUFUNDISIWEYO

IBANGA LE-10

ISIFUNDO: ISIXHOSA FAL

IKOTA YOKU- 1	Ukuphulaphula nokuthetha	Ukufunda nokubukela	Ukubhala nokunikezela	Izakhi nemigaqo yokusetyenziswa kolwimi
	Ukuphulaphulela ukufumana ulwazi	Ukufunda ngokunzulu Itekisi enengcombolo yolwazi	Ubhala umhlathi Ileta yobuhlobo	Ingxelo/intetho Isigama
	Ukuphulaphulela uluvo	Itekisi yoncwadi 1 Itekisi yoncwadi 2	Ukubhala umhlathi	Izihlomelo nezichazi
	Ukunika izimvo zakho	Itekisi eveza uluvo/indlela yokucinga	Ukugcwaliswa ifomu Ukubhala ileta/ingxoxo yababini	Ulwimi olurheshayo/olubonisa imvakalelo
	Isicatshulwa	Itekisi yoncwadi 3 Itekisi yoncwadi 4	Isincoko esibalisayo	Intetho -ngqo nengxelo-ntetho

IKOTA YOKU- 1	Ukuphulaphula nokuthetha	Ukufunda nokubukela	Ukubhala nokunikezela	Izakhi nemigaqo yokusetyenziswa kolwimi
	Phulaphula ingoma Ukubalisa ibali	Ukufunda ngokunzulu itekisi ebonwayo	Bhala irivyu Ipowusta/ifiya	Uhlaziyo lwezenzi
UKUHLOLA				
Umsebenzi 1:torali		Umsebenzi 2:Ukubhala Isincoko	Umsebenzi 3:Ukubhala Umhlati omde	Umsebenzi 4: Uvavanyo 1
Isicatshulwa esiphulaphulwayo				Ukusetyenziswa kolwimi ngokusemholweni Isicatshula, isishwankathelo, izakhi nemigaqo yokusetyenziswa kolwimi.



IKOTA YOKU- 1	Ukuphulaphula nokuthetha	Ukufunda nokubukela	Ukubhala nokunikezela	Izakhi nemigaqo yokusetyenziswa kolwimi
	Isicatshulwa esiphulaphulwayo ngenjongo yokufumana ulwazi	Ukufunda ngokunzulu Itekisi enengcombolo yolwazi Inyaniso noluvo Itekisi yoncwadi 1 Iitekisi yoncwadi 2	Ubhala umhlathi onengcombolo Ileta yobuhlobo	Ingxelo/intetho Isakhiwo sesivakalisi Intloko-isenzi-injongosenzi Isigama
	Ukufunda ngokukhwaza okungalungiselelwanga	Isishwankathelo esivela kwitekisi enengcombolo	Ukubhala umhlathi	Izihlomelo nezichazi Izithentantonye
	Ukuphulaphulela ukushwankathelo	Itekisi yoncwadi 3 Itekisi yoncwadi 4	Isincoko esibalisayo	Izibizo Umsebenzi wesichazi-magama
	Ukufunda ngokukhwaza okungalungiselelwanga-isicatshulwa soncwadi	Ukufunda ngokunzulu Ukuthelakisa nokuchasanisa	Ukuzoba nokuzalisa itheyibhile Udliwano-ndlebe/ingxoxo yababini/ileta eya kumhleli	Intetho -ngqo nengxelo-ntetho Izandi zohlalutyo Isigama
UKUHLOLA				
Umsebenzi 1:lorali Isicatshulwa esiphulaphulwayo		Umsebenzi 2:Ukubhala Isincoko	Umsebenzi 3:Ukubhala Umhlathi omde	Umsebenzi 4: Uvavanyo 1 Ukusetyenziswa kolwimi ngokusemxeholweni Isicatshulwa, isishwankathelo, izakhi nemigaqo yokusetyenziswa kolwimi.

IKOTA YOKU- 1	Ukuphulaphula nokuthetha	Ukufunda nokubukela	Ukubhala nokunikezela	Izakhi nemigaqo yokusetyenziswa kolwimi
	Ingoxo yamaqela	Ukufunda ngokunzulu Uhlaziyo lweshwankathelo Itekisi yoncwadi 1	Amanqaku esishwankathelo neshwankathelo	Izakhiwo ezisesikweni Izihlonipho
	Ukuphulaphulela ukwenza uphando	Itekisi yoncwadi 2 Itekisi yoncwadi 3	Ukubhala uluhlu lwemibuzo Ukubhala ingxelo yolwazi	Uhlaziyo: intetho ngqo nengxelo ntetho
	Isicatshulwa esiphulaphulwayo Udliwano-ndlebe Ukuphononga ifilim/idotyhumantari	Ukufunda ngokunzulu imbali engobom bakho Itekisi yoncwadi 4 Itekisi yoncwadi 5	Ukubhala imbali engesehlo esingawe osibhle ngokwakho	Amaxesha ezenzi Izivumelanisi
	Ingoxo esesikweni yomsebenzi wamaqela	Ukufunda ngokunzulu Itekisi ebonwayo Itekisi yoncwadi 6	Ukubhala isincoko: Esibalisayi/esichazayo/esiqiqisayo okanye esocamngco/esiveza amacala omabini	Isakhiwo semihlathi kubhalo lwesincoko Izihlanganisi izalathiso
	Ukufunda ngokukhwaza itekisi yoncwadi okanye itekisi efumaneke kwii-intanethi	Ukufunda ngokunzulu ngeetekisi ezisebenzisa iindlela ezininzi ezahlukeneyo zophagamshelwano	Ukubhala i-imeyile Ileta yaseburhulumenteni	Isigama esimalunga netekisi efundiweyo.
UKUHLOLA				
Umsebenzi 1:lorali	Umsebenzi 2:Ukubhala	Umsebenzi 3:Ukubhala	Umsebenzi 4: Uvavanyo 1	Ukusetyenziswa kolwimi ngokusemxeholweni
Isicatshulwa esiphulaphulwayo	Isincoko	Umhlathi omde	Isicatshula, isishwankathelo, izakhi nemigaqo yokusetyenziswa kolwimi.	

LISTENING AND SPEAKING	READING AND VIEWING	WRITING AND PRESENTING	
Listening for comprehension	Key features of texts and parts of a book	Transactional text: Language structures and conventions: Format and features of chosen text	
Debate: features and convention.	Reading for comprehension: Literature study	1X essay: Narrative/descriptive/argumentative. Focus on: process writing. Language structures and conventions.	
Listening for comprehension	Reading for comprehension: Literature study	Transactional texts: Language structures and conventions.	
Discussion/conversation: features and conventions	Reading for comprehension: Literature study	1X essay: Narrative/descriptive/argumentative. Focus on: process writing. Language structures and conventions Format and features of chosen text	
Prepared/unprepared speech: Features and conventions	Summary writing Literature study	Transactional text: Focus on process writing. Language structures and conventions:	
ASSESSMENT			
TASK 1 LISTENING LISTENING COMPREHENSION		TASK 3 WRITING TRANSACTIONAL TEXT	TASK 4 TEST 1 LANGUAGE IN CONTEXT: COMPREHENSION, SUMMARY, LANGUAGE STRUCTURES AND CONVENTIONS
TASK 2 WRITING ESSAY			

LISTENING AND SPEAKING	READING AND VIEWING	WRITING AND PRESENTING
Listening for comprehension	Key features of texts and parts of a book	Transactional text: Focus on process writing. Language structures and conventions Format and features of chosen text
Debate: features and convention.	Reading for comprehension: Literature study	1X essay: Reflective/descriptive/argumentative. Focus on: process writing. Language structures and conventions.
Listening for comprehension	Reading for comprehension: Literature study	Transactional texts: Report/review etc. Focus on process writing. Language structures and conventions. Format and features of chosen text
Prepared/unprepared speech: Features and conventions	Interpretation of visual texts Literature study	Transactional text: e.g. speech/dialogue/interview. Language structures and conventions: Format and features of chosen text
Prepared/unprepared speech: Features and conventions	Summary writing Literature study	Speech/dialogue/interview. Language structures and conventions: Format and features of chosen text
ASSESSMENT		
TASK 1 ORAL: LISTENING FOR COMPREHENSION	TASK 2 WRITING ESSAY	TASK 3 WRITING TRANSACTIONAL TEXT
		TASK 4 TEST 1 LANGUAGE IN CONTEXT: COMPREHENSION, SUMMARY, LANGUAGE STRUCTURES AND CONVENTIONS

LISTENING AND SPEAKING	READING AND VIEWING	WRITING AND PRESENTING	
Listening for comprehension	Key features of texts and parts of a book including literary genres. Literature study.	Transactional text: Language structures and conventions: Format and features of chosen text	
Discussion/conversation/report/review	Strategies for comprehension Literature study	1X essay: Reflective/descriptive/argumentative. Focus on: process writing. Language structures and conventions.	
Listening for comprehension	Reading for comprehension: Literature study	Transactional texts: Report/review etc. Focus on process writing. Language structures and conventions. Format and features of chosen text	
Prepared/unprepared speech: Features and conventions	Interpretation of visual texts Literature study	Transactional text: e.g. speech/dialogue/interview. Language structures and conventions: Format and features of chosen text	
Prepared/unprepared speech: Features and conventions	Summary writing Literature study	Essay: reflective/narrative/argumentative	
ASSESSMENT			
TASK 1 ORAL: LISTENING FOR COMPREHENSION	TASK 2 WRITING ESSAY	TASK 3 WRITING TRANSACTIONAL TEXT	TASK 4 TEST 1 LANGUAGE IN CONTEXT: COMPREHENSION, SUMMARY, LANGUAGE STRUCTURES AND CONVENTIONS

LISTENING AND SPEAKING	READING AND VIEWING	WRITING AND PRESENTING	LANGUAGE STRUCTURES AND CONVENTIONS
Listening for information:	Intensive reading. Informative text. •	Writing and informative paragraph. • Write a friendly letter	Statements, sentence structure • Use simple present tense. Vocabulary: Technical terms related to reading text
Listen for opinion on literary text	Literary text 1: Literary text 2:	Write an imaginative par/essay in response to the issues explored in the literary essay e.g. a poem, diary or letter. Text structure and features	Expressing emotions: • Adv and adj (revision). Remedial grammar. Vocabulary: Forming adv. Comparison of adj.
Giving opinion.	Intensive reading.	Fill in a form for a competition. • Write a letter or a dialogue.	Emotive language, generalising, stereotyping. • Vocabulary: related to reading text
Reading comprehension of a character-driven conversation	Literary text 3: • Literary text 4: Evaluate the message	Write a narrative essay based on a personal encounter. Focus on Process writing:	Direct and indirect speech:
Listen to song/words of song. Discuss. Story telling: extended reading project	Intensive reading. • Visual text Intensive reading. Newspaper/magazine	Write a review of a song/music video.	Verb revision integrated with reading and writing Vocabulary: related to music/media
ASSESSMENT			
TASK 1 ORAL: LISTENING FOR COMPREHENSION	TASK 2 WRITING ESSAY	TASK 3 WRITING TRANSACTIONAL TEXT	TASK 4 TEST 1 LANGUAGE IN CONTEXT: COMPREHENSION, SUMMARY, LANGUAGE STRUCTURES AND CONVENTIONS

FIRST QUARTER GRADE 11 ENGLISH FAL/ AFRIKAANS EAT

LISTENING AND SPEAKING	READING AND VIEWING	WRITING AND PRESENTING	LANGUAGE STRUCTURES AND CONVENTIONS
Listening for information:	Intensive reading. Informative written text.	Writing and informative paragraph. .	Statements, sentence structure determiners. Use
Unprepared reading aloud of paragraph	Literary text 1: Intensive reading.	Write an imaginative paragraph	Expressing emotions: adv and adj (revision)
Listen for summary:	Intensive reading. Summary from informative text.	Write point form summary.	Nouns. Remedial grammar.
Prepared reading aloud- passage from set work.	Literary text 3: Literary text 4:	Write a narrative essay	Direct and indirect speech
Listen to different texts and discuss	Intensive reading. Compare and contrast	Draw up/ fill in a table of contrasting features. Focus on: process writing: . .	Sound devices. Stock phrases and rhymes.
ASSESSMENT			
TASK 1 ORAL: LISTENING FOR COMPREHENSION	TASK 2 WRITING ESSAY	TASK 3 WRITING TRANSACTIONAL TEXT	TASK 4 TEST 1 LANGUAGE IN CONTEXT: COMPREHENSION, SUMMARY, LANGUAGE STRUCTURES AND CONVENTIONS

LISTENING AND SPEAKING	READING AND VIEWING	WRITING AND PRESENTING	LANGUAGE STRUCTURES AND CONVENTIONS
Group discussion: Features of literary text	Intensive reading. Revision Literary text 1	Summary notes final summary Letter to the press	Formal structures
Listen for research	Literary text 2: Intensive reading Literary text 3:	Write a list of appropriate questions Write information report summarising results of research	Revision: passive voice/indirect speech
Listening comprehension	Intensive reading. Literary text 4	Writing a literary par on aspect of set work	Revision: verb tenses
Formal group work discussion of issues related to set work	Intensive reading: Visual text Literary text 5	Write a narrative essay: different genres Change the visual text	Paragraph structure in discursive writing Meta-language
Reading aloud of a literary text	Intensive reading of multimodal text Literary text 6	Writing an email/web page Formal letter.	Meta-language related to multimodal and visual texts
ASSESSMENT			
TASK 1 ORAL: LISTENING FOR COMPREHENSION	TASK 2 WRITING ESSAY	TASK 3 WRITING TRANSACTIONAL TEXT	TASK 4 TEST 1 LANGUAGE IN CONTEXT: COMPREHENSION, SUMMARY, LANGUAGE STRUCTURES AND CONVENTIONS

**ANNEXURE A:
TERM 2**

**TOPICS AND TASKS
GRADES 10 - 12**

TERM 2

SUBJECTS	GRADE 10 TOPIC	GRADE 10 ASSESSMENT	GRADE 11 TOPIC	GRADE 11 ASSESSMENT	GRADE 12 TOPIC	GRADE 12 ASSESSMENT
ACCOUNTING	-VAT -Salaries and Wages Financial Accounting: - Year-end adjustments, - Trial balance, - General ledger	1.Project (100 marks) Half yearly examination (300 marks) i.e. all term 2 topics.	Partnerships: Analysis and interpretation, Clubs: Ledger, statement of receipt and payment	1. Project (50 marks) * June examination (300 marks) i.e. all Term 1 and 2 topics.	Ethics, Fixed assets, Close corporation, Internal controls, Recons, VAT,	1.Project (100 marks min. converted to 50 for recording) 2. Half yearly examination (300 marks) i.e. all term1 and 2 topics.
AGRICULTURE MANAGEMENT PRACTICE (AMP)	Crop management aspects	SBA: Assignment: EXAM PAT:	Crop management aspects:	SBA: Assignment: EXAM: PAT:	Crop management aspects:	SBA: Assignment: EXAM: PAT:
AGRICULTURAL SCIENCES (AS)	Sustainable Natural Resource Utilization Agricultural Resources	Task based 25% Controlled test 75%	Soil Air	Task based 25% Controlled test 75%	Agricultural management Marketing	Task based 25% Controlled test 75%
AGRICULTURAL TECHNOLOGY (AT)	Energy	Formal Assessment Term 2 Mid-year examination – 75% Practical Task 1 – 25%	Energy		Construction Processes	Formal Assessment Term 2 Mid-year examination – 75% Practical task 1 – 25%

SUBJECTS	GRADE 10 TOPIC	GRADE 10 ASSESSMENT	GRADE 11 TOPIC	GRADE 11 ASSESSMENT	GRADE 12 TOPIC	GRADE 12 ASSESSMENT
ACCOUNTING	-VAT -Salaries and Wages Financial Accounting: - Year-end adjustments, - Trial balance, - General ledger	1.Project (100 marks) Half yearly examination (300 marks) i.e. all term 2 topics.	Partnerships: Analysis and interpretation, Clubs: Ledger, statement of receipt and payment	1. Project (50 marks) * June examination (300 marks) i.e. all Term 1 and 2 topics.	Ethics, Fixed assets, Close corporation, Internal controls, Recons, VAT,	1.Project (100 marks min. converted to 50 for recording) 2. Half yearly examination (300 marks) i.e. all term1 and 2 topics.
BUSINESS STUDIES	1.Contemporary socioeconomic issues 2.Social responsibility 3.Entrepreneurship qualities 4.Forms of ownership	Presentation Mid-year exam	1.Creative thinking and problem solving 2.Stress, crisis and change management 3.Transform a business plan into an action plan 4.Starting a business venture based on an action plan 5.Professionalism and ethics 6.Presentation of Business information	Presentation Mid-year exam	1.Concept of corporate social responsibility. 2.Human Rights, Inclusivity and Environmental issues 3.Team performance Assessment and conflict management 4.Business sectors and their environments 5.Management and leadership 6.Quality of performance within business functions	Presentation Mid-year exam

SUBJECTS	GRADE 10 TOPIC	GRADE 10 ASSESSMENT	GRADE 11 TOPIC	GRADE 11 ASSESSMENT	GRADE 12 TOPIC	GRADE 12 ASSESSMENT
ACCOUNTING	-VAT -Salaries and Wages Financial Accounting: - Year-end adjustments, - Trial balance, - General ledger	1. Project (100 marks) Half yearly examination (300 marks) i.e. all term 2 topics.	Partnerships: Analysis and interpretation, Clubs: Ledger, statement of receipt and payment	1. Project (50 marks) * June examination (300 marks) i.e. all Term 1 and 2 topics.	Ethics, Fixed assets, Close corporation, Internal controls, Recons, VAT,	1. Project (100 marks min. converted to 50 for recording) 2. Half yearly examination (300 marks) i.e. all term1 and 2 topics.
CONSUMER APPLICATIONS TECHNOLOGY (CAT)	<ul style="list-style-type: none"> • Further formatting of pages & paragraphs • Extending software concepts • Tables • Extended Hardware concepts • Introduction to spread sheets • Introducing networks • Calculations • A strategy for solving problems 	Practical Test Practical Exam	<ul style="list-style-type: none"> • Forms • Memory, Storage, Processing • Decisions & graphs • Queries • Local Area Networks & browsing experience • Designing a database table • Basic concepts of web design 	Practical Test Written Exam	<ul style="list-style-type: none"> • Network Technologies: Networks • Internet • Solution Development • HTML • Web pages and tables • Social Implications – integrated • Computer crimes • Social Implications – integrated • Solution Development: HTML 	Examination: Paper 1 Practical Examination: Paper 2 Theory

SUBJECTS	GRADE 10 TOPIC	GRADE 10 ASSESSMENT	GRADE 11 TOPIC	GRADE 11 ASSESSMENT	GRADE 12 TOPIC	GRADE 12 ASSESSMENT
ACCOUNTING	-VAT -Salaries and Wages Financial Accounting: - Year-end adjustments, - Trial balance, - General ledger	1. Project (100 marks) Half yearly examination (300 marks) i.e. all term 2 topics.	Partnerships: Analysis and interpretation, Clubs: Ledger, statement of receipt and payment	1. Project (50 marks) * June examination (300 marks) i.e. all Term 1 and 2 topics.	Ethics, Fixed assets, Close corporation, Internal controls, Recons, VAT,	1. Project (100 marks min. converted to 50 for recording) 2. Half yearly examination (300 marks) i.e. all term1 and 2 topics.
CIVIL TECHNOLOGY	1. Equipment 2. Applied mechanics 3. Applied Mechanics 4. Construction: Concrete 5. Construction: Concrete 6. Construction: Concrete 7. Mortar and Screed	Completion of second phase of PAT consolidation Mid-Year Examination	1. Applied Mechanics 2. Construction: Re-enforcement 3. Construction: Plaster 4. Brickwork 5. Cavity walls 6. Lintels 7. Construction: Water –proofing 8. Shoring 9. Woodworking Completion of Second Phase of PAT	Completion of second phase of PAT consolidation Mid-Year Examination	1. Construction: Reinforcing 2. Construction: Formwork 3. Construction: Dry wall 4. Construction: Construction: Brickwork 5. Construction: Woodworking 6. Construction: Woodworking 7. Construction: Roof Covering Water -Proofing Consolidation ,	Completion of second phase of PAT consolidation Mid-Year Examination

SUBJECTS	GRADE 10 TOPIC	GRADE 10 ASSESSMENT	GRADE 11 TOPIC	GRADE 11 ASSESSMENT	GRADE 12 TOPIC	GRADE 12 ASSESSMENT
ACCOUNTING	-VAT -Salaries and Wages	1.Project (100 marks)	Partnerships: Analysis and interpretation, Clubs: Ledger, statement of receipt and payment	1. Project (50 marks)	Ethics, Fixed assets, Close corporation, Internal controls,	1.Project (100 marks min. converted to 50 for recording) 2. Half yearly examination (300 marks) i.e. all term1 and 2 topics.
	Financial Accounting: - Year-end adjustments, - Trial balance, - General ledger	Half yearly examination (300 marks) i.e. all term 2 topics.		* June examination (300 marks) i.e. all Term 1 and 2 topics.	Recons, VAT,	
CONSUMER STUDIES	Food and nutrition The Consumer	Test Mid-year exam Practical Tasks PAT 1: Practical examination	Food and nutrition	Test Mid-year exam Practical Tasks PAT 1: Practical examination	Food and nutrition	Test Mid-year exam Practical Tasks PAT 1: Practical examination
DANCE	1: Dance performance	PAT 1 Theory Examination (100) Practical Examination (100)	1: Dance performance	PAT 1 Theory Examination (100) Practical Examination (100)	1: Dance performance	PAT 2 Theory Examination (100) Practical Examination (100)
	2: Dance Composition		2: Dance Composition		2: Dance Composition	
	3: Dance history and literacy		3: Dance history and literacy		3: Dance history and literacy	

SUBJECTS	GRADE 10 TOPIC	GRADE 10 ASSESSMENT	GRADE 11 TOPIC	GRADE 11 ASSESSMENT	GRADE 12 TOPIC	GRADE 12 ASSESSMENT
ACCOUNTING	-VAT -Salaries and Wages	1.Project (100 marks)	Partnerships: Analysis and interpretation, Clubs: Ledger, statement of receipt and payment	1. Project (50 marks)	Ethics, Fixed assets, Close corporation, Internal controls,	1.Project (100 marks min. converted to 50 for recording) 2. Half yearly examination (300 marks) i.e. all term1 and 2 topics.
	Financial Accounting: - Year-end adjustments, - Trial balance, - General ledger	Half yearly examination (300 marks) i.e. all term 2 topics.		* June examination (300 marks) i.e. all Term 1 and 2 topics.	Recons, VAT,	
DESIGN	1: Design process and factors influencing the process Design in a business context (research)	1: PAT 2 Process and Product (100)	1: Design process and factors influencing the process Design in a business context (research)	1: PAT 2 Process and Product (100)	1: Design process and factors influencing the process Design in a business context (research)	1: PAT 2 Process and Product (100) 2: Theory Examination (100)
	2: Design production, time management and safe practice	2: Theory Examination (100)	2: Design production, time management and safe practice		2: Design production, time management and safe practice	
	3: Design theory: • design literacy • history of design • design in a socio-cultural / environmental and sustainable context		3: Design theory: • design literacy • history of design • design in a socio-cultural / environmental and sustainable context		3: Design theory: • design literacy • history of design • design in a socio-cultural / environmental and sustainable context	

SUBJECTS	GRADE 10 TOPIC	GRADE 10 ASSESSMENT	GRADE 11 TOPIC	GRADE 11 ASSESSMENT	GRADE 12 TOPIC	GRADE 12 ASSESSMENT
ACCOUNTING	-VAT -Salaries and Wages Financial Accounting: - Year-end adjustments, - Trial balance, - General ledger	1. Project (100 marks) Half yearly examination (300 marks) i.e. all term 2 topics.	Partnerships: Analysis and interpretation, Clubs: Ledger, statement of receipt and payment	1. Project (50 marks) * June examination (300 marks) i.e. all Term 1 and 2 topics.	Ethics, Fixed assets, Close corporation, Internal controls, Recons, VAT,	1. Project (100 marks min. converted to 50 for recording) 2. Half yearly examination (300 marks) i.e. all term1 and 2 topics.
DRAMATIC ARTS	5: Origins of Theatre and Greek Theatre 6: Play text 2: Greek Theatre 7: Non-verbal communication (individual or group performance) 8: Text Interpretation (Individual Performance)	3: PAT 1 (50) 4: Mid-year examination • Written Examination (100) • Performance Examination (100)	4: South African Theatre 5: Play text 2: South African Theatre 6: Physical Theatre Performance	3: PAT 1 (50) 4: Mid-year examination • Written Examination (150) • Performance Examination (150)	5: Play text 2: South African Text (1960 – 1994) 2: Continued: Theme/ Audition / Technical Programme 6: South African Contemporary Theatre (post-1994)	3: PAT 1 (50) 4: Mid-year Examination • Written Examination • Performance 150
ECONOMICS	1. Dynamics of markets 2. Production possibility curve 3. Public sector	Project Midyear	1. Dynamics of markets Relationships between markets 2. Dynamics of markets Effects of cost & revenue on price and quantities 3. Dynamics of markets: Price elasticity 4. Economic growth and development	Project Mid-year	1. International trade policies 2. Dynamics of markets Perfect markets 3. Dynamics of markets: Imperfect markets 4. Dynamics of markets: Market failure	Project Mid-year

SUBJECTS	GRADE 10 TOPIC	GRADE 10 ASSESSMENT	GRADE 11 TOPIC	GRADE 11 ASSESSMENT	GRADE 12 TOPIC	GRADE 12 ASSESSMENT
ACCOUNTING	-VAT -Salaries and Wages Financial Accounting: - Year-end adjustments, - Trial balance, - General ledger	1. Project (100 marks) Half yearly examination (300 marks) i.e. all term 2 topics.	Partnerships: Analysis and interpretation, Clubs: Ledger, statement of receipt and payment	1. Project (50 marks) * June examination (300 marks) i.e. all Term 1 and 2 topics.	Ethics, Fixed assets, Close corporation, Internal controls, Recons, VAT,	1. Project (100 marks min. converted to 50 for recording) 2. Half yearly examination (300 marks) i.e. all term1 and 2 topics.
ELECTRICAL TECHNOLOGY	1. Electronic Components 2. Electric Circuits	PAT simulations 3 and 4 completed, PAT circuit construction completed, PAT enclosure under construction CONSOLIDATION MID-YEAR EXAMINATION	1. Protective devices 2. Single-phase motors. 3. RLC	1. PAT simulations 3 and 4 completed, PAT circuit construction completed, PAT enclosure under construction 2. CONSOLIDATION , MID-YEAR EXAMINATION	1. RLC 2. Logic	PAT simulations 3 and 4 completed, PAT circuit construction completed, PAT enclosure under construction CONSOLIDATION , MID-YEAR EXAMINATION

EDUCATION MAKE A PEOPLE EASY TO LEAP, BUT DIFFICULT TO DRIVE: EASY TO GOVERN, BUT IMPOSSIBLE TO ENSLAVE.

PETER BROUGHAM

SUBJECTS	GRADE 10 TOPIC	GRADE 10 ASSESSMENT	GRADE 11 TOPIC	GRADE 11 ASSESSMENT	GRADE 12 TOPIC	GRADE 12 ASSESSMENT
ACCOUNTING	-VAT -Salaries and Wages Financial Accounting: - Year-end adjustments, - Trial balance, - General ledger	1. Project (100 marks) Half yearly examination (300 marks) i.e. all term 2 topics.	Partnerships: Analysis and interpretation, Clubs: Ledger, statement of receipt and payment	1. Project (50 marks) * June examination (300 marks) i.e. all Term 1 and 2 topics.	Ethics, Fixed assets, Close corporation, Internal controls, Recons, VAT,	1. Project (100 marks min. converted to 50 for recording) 2. Half yearly examination (300 marks) i.e. all term1 and 2 topics.
ENGINEERING GRAPHICS & DESIGN (EGD)	1. Isometric drawing 2. Mechanical drawing	1. Course drawings: 1st mechanical Drawing, 2nd mechanical drawing, Isometric drawing 2. Mid-year examination: Paper 1 and Paper 2 3. PAT (Practical Assessment Task)	1. Civil drawing 2. Solid geometry	1. Course drawings: Civil floor plan with elevations; Civil sectional elevation; Solid geometry 2. Mid-year examination: Paper 1 and Paper 2 3. PAT (Practical Assessment Task)	1. Isometric drawing 2. Solid geometry 3. Interpenetration	1. Course drawings: Isometric drawing; Solid geometry; Interpenetration and development; Mechanical assembly and Mid-year examination: Paper 1 and Paper 2 2. PAT (Practical Assessment Task)

SUBJECTS	GRADE 10 TOPIC	GRADE 10 ASSESSMENT	GRADE 11 TOPIC	GRADE 11 ASSESSMENT	GRADE 12 TOPIC	GRADE 12 ASSESSMENT
ACCOUNTING	-VAT -Salaries and Wages	1.Project (100 marks)	Partnerships: Analysis and interpretation, Clubs: Ledger, statement of receipt and payment	1. Project (50 marks)	Ethics, Fixed assets, Close corporation, Internal controls,	1.Project (100 marks min. converted to 50 for recording) 2. Half yearly examination (300 marks) i.e. all term1 and 2 topics.
	Financial Accounting: - Year-end adjustments, - Trial balance, - General ledger	Half yearly examination (300 marks) i.e. all term 2 topics.		* June examination (300 marks) i.e. all Term 1 and 2 topics.	Recons, VAT,	
GEOGRAPHY	GEOMORPHOLOGY The Structure of the Earth.	Mapwork Test 1	GEOMORPHOLOGY Horizontally layered rocks Inclined / tilted rock strata Massive igneous rocks Slopes Mass movements Topographical skills and techniques GIS and Fieldwork	Mapwork Test 1	SETTLEMENT GEOGRAPHY	Mapwork Task
	Plate Tectonics : Folding and faulting Earthquakes Volcanoes Using atlases : Map work skills	Mid-Year Examination		Mid-Year Examination	Rural settlements: Urban settlements Geographical Information Systems (GIS) Mapwork techniques	June/Midyear Exam

SUBJECTS	GRADE 10 TOPIC	GRADE 10 ASSESSMENT	GRADE 11 TOPIC	GRADE 11 ASSESSMENT	GRADE 12 TOPIC	GRADE 12 ASSESSMENT
ACCOUNTING	-VAT -Salaries and Wages Financial Accounting: - Year-end adjustments, - Trial balance, - General ledger	1. Project (100 marks) Half yearly examination (300 marks) i.e. all term 2 topics.	Partnerships: Analysis and interpretation, Clubs: Ledger, statement of receipt and payment	1. Project (50 marks) * June examination (300 marks) i.e. all Term 1 and 2 topics.	Ethics, Fixed assets, Close corporation, Internal controls, Recons, VAT,	1. Project (100 marks min. converted to 50 for recording) 2. Half yearly examination (300 marks) i.e. all term1 and 2 topics.
HISTORY	1. THE FRENCH REVOLUTION TRANSFORMATION IN SOUTHERN AFRICA AFTER 1750	1. Heritage investigation (Oral History is also considered heritage) with research component to teach research skills. 2. Mid- Year Examination	1. CAPITALISM IN THE USA <ul style="list-style-type: none"> Background and focus 2. IDEAS OF RACE IN THE LATE 19 TH AND 20 TH CENTURIES. <ul style="list-style-type: none"> Case study: Australia and the indigenous Australians. Case study: Nazi Germany and the holocaust. 	1. Research or Oral History task 2. Mid- Year examination	1. CIVIL SOCIETY PROTESTS 1950S TO 1970S <ul style="list-style-type: none"> (What forms of civil society protest emerged from the 1950s to 1970s) 2. CIVIL RESISTANCE IN SOUTH AFRICA 1970s TO 1980S <ul style="list-style-type: none"> (What was the nature of the civil society resistance after the 1960s) 3. THE COMING OF DEMOCRACY IN SOUTH AFRICA <ul style="list-style-type: none"> (How did South Africa emerge as a democracy from the crises of the 1990s, and how did South Africans come to terms with the past?) 	1. Essay task (or source-based task; learners must do one of each) 2. Mid-year examination (2 papers of 2½ hours) (2 topics from each paper to be covered by June; four questions set in each paper: 2 essays and 2 source-based questions; learners answer 2 questions, 1 essay and 1 source- based question on each paper)

SUBJECTS	GRADE 10 TOPIC	GRADE 10 ASSESSMENT	GRADE 11 TOPIC	GRADE 11 ASSESSMENT	GRADE 12 TOPIC	GRADE 12 ASSESSMENT
ACCOUNTING	-VAT -Salaries and Wages Financial Accounting: - Year-end adjustments, - Trial balance, - General ledger	1. Project (100 marks) Half yearly examination (300 marks) i.e. all term 2 topics.	Partnerships: Analysis and interpretation, Clubs: Ledger, statement of receipt and payment	1. Project (50 marks) * June examination (300 marks) i.e. all Term 1 and 2 topics.	Ethics, Fixed assets, Close corporation, Internal controls, Recons, VAT,	1. Project (100 marks min. converted to 50 for recording) 2. Half yearly examination (300 marks) i.e. all term1 and 2 topics.
HOSPITALITY STUDIES	Food and beverage service Commodities	Test Mid-year exam Practical Tasks PAT 1: Practical examination	Food commodities Food and beverage service	Test Mid-year exam Practical Tasks PAT 1: Practical examination	Commodities Food and beverage service	Test Mid-year exam Practical Tasks PAT 1: Practical examination
INFORMATION TECHNOLOGY	<ul style="list-style-type: none"> Systems Technologies Social Implications Solution Development: Engineering Solution Development: Scratch Solution 	<ul style="list-style-type: none"> Systems Technologies Social Implications Solution Development: Engineering Solution Development: Scratch Solution 	<ul style="list-style-type: none"> Communication Technologies Systems Technologies Social Implication Solution development: programming 	<ul style="list-style-type: none"> Systems Technologies Social Implication Solution development: programming 	<ul style="list-style-type: none"> Data and Information Management Systems technologies Communication Technologies E- Communication Social Implications Solution Development PAT 	<ul style="list-style-type: none"> Exams P1 – practical P2 - theory

SUBJECTS	GRADE 10 TOPIC	GRADE 10 ASSESSMENT	GRADE 11 TOPIC	GRADE 11 ASSESSMENT	GRADE 12 TOPIC	GRADE 12 ASSESSMENT
ACCOUNTING	-VAT -Salaries and Wages	1.Project (100 marks)	Partnerships: Analysis and interpretation, Clubs: Ledger, statement of receipt and payment	1. Project (50 marks)	Ethics, Fixed assets, Close corporation, Internal controls,	1.Project (100 marks min. converted to 50 for recording) 2. Half yearly examination (300 marks) i.e. all term1 and 2 topics.
	Financial Accounting: - Year-end adjustments, - Trial balance, - General ledger	Half yearly examination (300 marks) i.e. all term 2 topics.		* June examination (300 marks) i.e. all Term 1 and 2 topics.	Recons, VAT,	
LIFE ORIENTATION	1.Study skills 2.Social and Environmental Responsibility 3. Physical Education: Games	1.Mid-year Examinations 2. PET	1.Study skills 2.Social and Environmental Responsibility 3. Physical Education: Games	1.Mid-year Examinations 2. PET	1. Democracy and human rights. 2.Social and Environmental Responsibility	-
	Plant and Animal Tissues Plant organs; Support and Transport systems in Plants Support and transport systems in Plants Support systems in Animals	• Practical task • Test • Midyear Exam	Energy transformations to sustain Life cont. e.g. photosynthesis Animal nutrition (Mammals) Energy Transformations to Sustain Life: - Cellular Respiration - Gaseous exchange - Ventilation of the lungs	• Practical task • Test • Midyear Exam	Genetics and inheritance; Responding to environment: Humans - Central Nervous system Human Endocrine system; Homeostasis; Responding to environment: Plants	• Practical task • Test • Midyear Exam

SUBJECTS	GRADE 10 TOPIC	GRADE 10 ASSESSMENT	GRADE 11 TOPIC	GRADE 11 ASSESSMENT	GRADE 12 TOPIC	GRADE 12 ASSESSMENT
ACCOUNTING	-VAT -Salaries and Wages Financial Accounting: - Year-end adjustments, - Trial balance, - General ledger	1. Project (100 marks) Half yearly examination (300 marks) i.e. all term 2 topics.	Partnerships: Analysis and interpretation, Clubs: Ledger, statement of receipt and payment	1. Project (50 marks) * June examination (300 marks) i.e. all Term 1 and 2 topics.	Ethics, Fixed assets, Close corporation, Internal controls, Recons, VAT,	1. Project (100 marks min. converted to 50 for recording) 2. Half yearly examination (300 marks) i.e. all term1 and 2 topics.
MATHEMATICS	1. Analytical Geometry 2. Finance & Growth 3. Statistics 4. Trigonometry 5. Euclidean Geometry 6. Measurement	1. Control Test (at least 50 marks) 2. Control Test (at least 50 marks)	1. Measurement 2. Trigonometry 3. Finance, Growth and Decay 4. Probability 5. Statistics	1. Control Test (at least 50 marks) 2. Control Test (at least 50 marks)	1. Patterns, Sequences and Series 2. Euclidean Geometry 3. Functions, functions: exponential and logarithmic, and Inverses	1. Control Test (at least 50 marks) 2. Preliminary exams (300 marks)
MATHEMATICS LITERACY	1. Contexts focusing on Numbers and Operations with numbers 2. Contexts focusing on Patterns, Relationships and Representations 3. Contexts focusing on Measurement (Conversions and Time)	1. Assignment / Investigation 2. Control Test	1. Contexts focusing on Patterns, Relationships and Representations 2. Contexts focusing on Measurement (Conversions and Time) 3. Contexts focusing on Finance	1. Assignment / Investigation 2. Control Test	1. Contexts focusing on Measurement (Conversions and Time) 2. Contexts focusing on Finance 3. Contexts focusing on Data Handling	1. Control Test 2. Trial exams

SUBJECTS	GRADE 10 TOPIC	GRADE 10 ASSESSMENT	GRADE 11 TOPIC	GRADE 11 ASSESSMENT	GRADE 12 TOPIC	GRADE 12 ASSESSMENT
ACCOUNTING	-VAT -Salaries and Wages Financial Accounting: - Year-end adjustments, - Trial balance, - General ledger	1.Project (100 marks) Half yearly examination (300 marks) i.e. all term 2 topics.	Partnerships: Analysis and interpretation, Clubs: Ledger, statement of receipt and payment	1. Project (50 marks) * June examination (300 marks) i.e. all Term 1 and 2 topics.	Ethics, Fixed assets, Close corporation, Internal controls, Recons, VAT,	1.Project (100 marks min. converted to 50 for recording) 2. Half yearly examination (300 marks) i.e. all term1 and 2 topics.
MECHANICAL TECHNOLOGY	1. Joining methods 2. Forces	PAT: Phase 2 (Joining task) , PAT final task: Phase 4 under construction: Mid-year examination	1. Joining 2. Forces	PAT : Phase 2 PAT final task: Phase 4 under construction Mid-year examination	1. Joining methods 2. Forces	PAT : Phase 2 (Joining task), PAT final task: Phase 4 under construction, Mid-year examination
MUSIC	1: Music performance and improvisation 2: Music literacy 3: General music Knowledge and analysis	Select 1 or 2 PAT's from 5 PAT's page 54 -55 CAPS Practical Examination 150 Written Examination Paper 1: Theory: general music Knowledge 120 Paper 2: Aural 30	1: Music performance and improvisation 2: Music literacy 3: General music Knowledge and analysis	Select 1 or 2 PAT's from 5 PAT's page 54 -55 CAPS Practical Examination 150 Written Examination Paper 1: Theory: general music Knowledge 120 Paper 2: Aural 30	1: Music performance and improvisation 2: Music literacy 3: General music Knowledge and analysis	Select 1 or 2 PAT's from 5 PAT's page 54 -55 CAPS Practical Examination 150 Written Examination Paper 1: Theory: general music Knowledge 120 Paper 2: Aural 30

SUBJECTS	GRADE 10 TOPIC	GRADE 10 ASSESSMENT	GRADE 11 TOPIC	GRADE 11 ASSESSMENT	GRADE 12 TOPIC	GRADE 12 ASSESSMENT
ACCOUNTING	-VAT -Salaries and Wages Financial Accounting: - Year-end adjustments, - Trial balance, - General ledger	1. Project (100 marks) Half yearly examination (300 marks) i.e. all term 2 topics.	Partnerships: Analysis and interpretation, Clubs: Ledger, statement of receipt and payment	1. Project (50 marks) * June examination (300 marks) i.e. all Term 1 and 2 topics.	Ethics, Fixed assets, Close corporation, Internal controls, Recons, VAT,	1. Project (100 marks min. converted to 50 for recording) 2. Half yearly examination (300 marks) i.e. all term1 and 2 topics.
RELIGION STUDIES	1. Variety of religions: interaction of. 2. Research into and across religions. 3. Common features of religion as a generic and unique phenomenon	1. Source-based task (100 marks) 2. Mid-year examinations (300 marks)	1. Common features of religion as a generic and unique phenomenon <ul style="list-style-type: none">TheoriesNarrative and myth 3. Research into and across religions.	1. Source-based task (100 marks) 2. Mid-year examinations (100 marks)	1. Topical issues in society 2. Common features of religion as a generic and unique phenomenon <ul style="list-style-type: none">Religious teachings 3. Common features of religion as a generic and unique phenomenon	1. Open-book extended reading (100 marks) 2. Mid-year examinations
TOURISM	Map work and tour planning Domestic, regional and international tourism	Test Mid-year examination PAT term 2: Hand in PAT phase 1	Domestic, regional and international tourism Tourism attractions	Test Mid-year examination PAT term 2: Hand in PAT phase 1	Tourist attractions Foreign exchange	Test Mid-year examination PAT term 2: Hand in PAT phase 1

SUBJECTS	GRADE 10 TOPIC	GRADE 10 ASSESSMENT	GRADE 11 TOPIC	GRADE 11 ASSESSMENT	GRADE 12 TOPIC	GRADE 12 ASSESSMENT
ACCOUNTING	-VAT -Salaries and Wages Financial Accounting: - Year-end adjustments, - Trial balance, - General ledger	1. Project (100 marks) Half yearly examination (300 marks) i.e. all term 2 topics.	Partnerships: Analysis and interpretation, Clubs: Ledger, statement of receipt and payment	1. Project (50 marks) * June examination (300 marks) i.e. all Term 1 and 2 topics.	Ethics, Fixed assets, Close corporation, Internal controls, Recons, VAT,	1. Project (100 marks min. converted to 50 for recording) 2. Half yearly examination (300 marks) i.e. all term1 and 2 topics.
VISUAL ARTS	1: Conceptualising through the development and realisation of creative ideas 2: Making of Creative artworks, management of process and presentation. Following safe practice. 3: Visual Culture studies: emphasis on visual literacy	PAT 1: Conceptualising and making (100) Theory Examination (100)	1: Conceptualising through the development and realisation of creative ideas 2: Making of Creative artworks, management of process and presentation. Following safe practice. 3: Visual Culture studies: emphasis on visual literacy	PAT 1: Conceptualising and making (100) Theory Examination (100)	1: Conceptualising through the development and realisation of creative ideas 2: Making of Creative artworks, management of process and presentation. Following safe practice. 3: Visual Culture studies: emphasis on visual literacy	PAT 1: Conceptualising and making (100) Theory Examination (100))

Ukuphulaphula nokuthetha	Ukufunda nokubukela	Ukubhala nokunikezela	Izakhi nemigaqo yokusetyenziswa kolwimi
Udliwano-ndlebe	Ukuphuhliswa kwesigama nokusetyenziswa kolwimi. Izakhiwo zezivakalisi Inoveli: isakhiwo nesakhiwana	Udliwano-ndlebe Inkqubo yokubhala	Intlobo zezenzi Izenzi namaxesha azo
Intetho elungiselelweyo	Ukubhala isishwankathelo Ukuzotywa kwabalinganiswa. Umbongo	Isincoko esichazayo Isincoko esioxayo Inkqubo yokubhala	Izixando zezenzi; isenzisa, isenzana
Ingxoxo	Ukufumana intsingiselo kwiitekisi ezibonwayo. Izibhengezo, ikhathuni, imifanekiso. Inoveli: ukulandelelana kweziganeko Umbongo	I-obhithuwari, i-ajenda nemizuzu yentlanganiso Inkqubo yokubhala	Izixando zezenzi: isenzela, isenziwa, isenzeka
Ingxoxo yephaneli	Ukuphuhliswa kwesigama nokusetyenziswa kolwimi. Izakhiwo zezivakalisi Umbongo Isimo sentlalo ngokunxulumene nomlinganiswa nomxholo	Inqaku lephepha-ndaba. Inqaku lemagazini Inkqubo yokubhala	Izixando zezenzi – ukuncipha nokwanda kwenjongosenzi
UKUHLOLA			
Umsebenzi 6: Uncwadi Imibuzo emifutshane Isincoko soncwadi		Umsebenzi 7: Iimviwo zaphakathi enyakeni Iphepha 1: Ukusetyenziswa kolwimi ngokusemholweni Iphepha 2: Uncwadi Iphepha 3: Ukubhala (Kungabhalwa ngekaCanzibe/ngoMeyi/ ngeyeSilimels/ngoJuni)	

IKOTA YESI-2 ISIXHOBO SOKULANDELA OMAKUFUNDISWE IBANGA LE-11 ISIXHOSA HL

Ukuphulaphula nokuthetha	Ukufunda nokubukela	Ukubhala nokunikezela	Izakhi nemigaqo yokusetyenziswa kolwimi
Udliwano-ndlebe	Ukuphuhliswa kwesigama nokusetyenziswa kolwimi. Izakhiwo zezivakalisi Umbongo 5 IDRAMA: isakhiwo nesakhiwana	Imihlathi: Udliwano-ndlebe Ukulandelwa kwenkqubo yokubhala	Intlobo zezenzi Izenzi namaxesha azo
Intetho elungiselelweyo	Ukubhala isishwankathelo Umbongo 6 IDRAMA: Ukuzotywa kwabalinganiswa.	Isincoko esinocamngo /Isincoko esivelela amacala amabini ngokulinganayo/esixoxayo Ukulandelwa kwenkqubo yokubhala	Izenzi namaxesha azo: Izixando zezenzi; isenzisa, isenzana
Ingxoxo yephaneli	Imifanekiso: Ukufumana intsingiselo kwiitekisi ezibonwayo. Izibhengezo, Ikhathuni Umbongo 7 IDRAMA: Impixano.	Inqaku lephepha-ndaba. Inqaku lemagazini Ukulandelwa kwenkqubo yokubhala	Izixando zezenzi: isenzela, isenziwa, isenzeka
Incoko yabasbini engekho sesikweni	Ukuphuhliswa kwesigama nokusetyenziswa kolwimi. Izakhiwo zezivakalisi Umbongo 8 DRAMA: Isimo sentlalo ngokunxulumene nomlinganiswa nomxholo	Isincoko esivelela amacala amabini Ukulandelwa kwenkqubo yokubhala	Izixando zezenzi – Ukunciphisa nokwanda kwenjengosenzi
UKUHLOLA	Umsebenzi 6: Uncwadi Imibuzo emifutshane Isincoko soncwadi	Umsebenzi 7: Iimviwo zaphakathi enyakeni Iphepha 1: Ukusetyenziswa kolwimi ngokusemholweni Iphepha 2: Uncwadi Iphepha 3: Ukubhala (Kungabhalwa ngekaCanzibeIngoMeyi/ ngeyeSilimels/ ngoLuni)	

Ukuphuhlaphula nokuthetha	Ukufunda nokubukela	Ukubhala nokunikezela	Izakhi nemigaqo yokusetyenziswa kolwimi
Udliwano-ndlebe	<p>UNkosana Happy boy Mgxaji: Afrika likhaya- (intsingiselo engundoqo/ yentsusa/ efihlakeleyo, umongo nemfundiso, izafobe, uchongo magama)</p> <p>Drama [jimpawu eziphambili zedrama]- isakhiwo sedrama, ukulandelelana kweziganeko, isigqebelol/ isiphelo esothusayo</p>	<p>Intetho, , udlwano ndlebe</p>	<p>Izakhi zezivakalisi</p> <ul style="list-style-type: none"> • Izalathandawo <p>Ukuphuhliswa kwesigama</p> <ul style="list-style-type: none"> • Izifanokuthi, izafobe, izaci namaqhalo <p>Imihlathi (usebenzisa izihlanganisi) Ukukhulisa ukuqaphela ngeliso elibukhali ukusetyenziswa kolwimi.</p>
Ingxoxo mpikiswano	<p>Idompasi, aphi n'amadoda (intsingiselo engundoqo/ yentsusa/ efihlakeleyo, umongo nemfundiso, izafobe, uchongo magama)</p> <p>Drama- Ukuzotywa kwabalinganiswa, indima yombalisi/ unobalisa,</p>	<p>Isincoko esichazayo, isincoko esicamngcayo</p>	<p>Izakhi zezivakalisi</p> <ul style="list-style-type: none"> • amagatya <p>Ukuphuhliswa kwesigama</p> <ul style="list-style-type: none"> • izifanokuthi, izafobe, izaci namaqhalo Imihlathi (usebenzisa izihlanganisi) <p>Ukukhulisa ukuqaphela ngeliso elibukhali ukusetyenziswa kolwimi.</p>
Incoko	<p>Umlambo</p> <p>Unxunguphalo (intsingiselo engundoqo/ yentsusa/ efihlakeleyo, umongo nemfundiso, izafobe, uchongo magama)</p> <p>DRAMA- isimo sentlalo, izalathiso zaseqongeni, umongo nemfundiso</p>	<p>Imihlathi : ileta</p>	<p>Izakhi zezivakalisi</p> <ul style="list-style-type: none"> • amagatya <p>Ukuphuhliswa kwesigama</p> <ul style="list-style-type: none"> • izifanokuthi, izafobe, izaci namaqhalo <p>Imihlathi (usebenzisa izihlanganisi)</p> <p>Ukukhulisa ukuqaphela ngeliso elibukhali ukusetyenziswa kolwimi.</p>

Intetho elungiselelweyo	Intlakohlaza (intsingiselo engundoqo/ yentsusa/ efihlakeleyo, umongo nemfundiso, izafobe, uchongo magama) DRAMA- Impixano , unxulumano phakathi kwengxoxo yababini.	ingxoxo yababini, ingxelo	Izakhi zezivakalisi <ul style="list-style-type: none"> • amagatya Ukuphuhliswa kwesigama <ul style="list-style-type: none"> • izifanokuthi, izafobe, izaci namaqhalo Imihlathi(usebenzisa izihlanganisi) Ukukhulisa ukuqaphela ngeiso elibukhali ukusetyenziswa kolwimi.
UKUHLOLA			
Umsebenzi 6: Uncwadi Imibuzo emifutshane Isincoko soncwadi	Umsebenzi 7: Iorali Intetho elungiselelweyo/lengalungiselelwanga	Umsebenzi 8: Iimviwo zaphakathi enyakeni Iphepha 1 : Ukusetyenziswa kolwimi ngokusemtholweni Iphepha 2: Uncwadi Iphepha 3: Ukubhala (Kungabhalwa ngekaCanzibe/ngoMeyi/ ngeyeSilimels/ngoJuni) OKANYE Uvavanyo olubhaliweyo	

Education is not the filling of a pail, but the lighting of a fire.

William Butler Yeats

ISIXHOBO SOKULANDELA OKUFUNDISIWEYO

IBANGA LE-10

ISIFUNDO: ISIXHOSA FAL

IKOTA YOKU- 2	Ukuphulaphula nokuthetha	Ukufunda nokubukela	Ukubhala nokunikezela	Izakhi nemigaqo yokusetyenziswa kolwimi
	Ukucacisa ngetekisi ebonwayo ngokwamaqela	Ukufunda ngokunzulu Ingcaciso evela kwincwadi yolwimi	Ukubhala ingcaciso kwincwadi yolwimi	Izihlanganisi ezilandelelanisa kakuhle intetho zibonisa unobangela
	Intetho ephandiweyo esesikweni ngomba wentsoni/amabali amaqhawe okanye iintsomi ezingembali	Itekisi yoncwadi 5 Itekisi yoncwadi 6	Ukubhala umhlathi omfutshane	Ukusetyenziswa kwezivumelanisi ngokusemxiholweni
	Ukubalisa, ukuphulaphula nokuhleka iintetho ezihlekisayo	Ukufunda ngokunzulu Itekisi ehlekisayo	Ukubalisa isiganeko esingawe	Izivakalisi zeemeko ezithile eziqkwe ekubhaleni Isigama
	Ingxoxo yephanelli/udliwano-ndlebe	Ukufundela ulwazi olunzulu Itekisi eveza izimvo/ indlela yokucinga/iingqikelelo	Isibhengezo	Izafobe
	Phulaphula ingoma Ukubalisa ibali	Ukufunda ngokunzulu Itekisi ebonwayo	Bhala irivyu Ipowusta/iflaya	Uhlahlaziyo lwezenzi
UKUHLOLA				
Umsebenzi 5:lorali Intetho elungiselelweyo esesikweni		Umsebenzi 6:Uncwadi Imibuzo emifutshane	Umsebenzi 7: Iimviwo zaphakathi enyakeni	

ISIXHOBO SOKULANDELA OKUFUNDISIWEYO

IBANGA LE-11

ISIFUNDO: ISIXHOSA FAL

IKOTA YOKU- 2	Ukuphulaphula nokuthetha	Ukufunda nokubukela	Ukubhala nokunikezela	Izakhi nemigaqo yokusetyenziswa kolwimi
	Ukucacisa ngetekisi ebonwayo ngokwamaqela	Ukufunda ngokunzulu Izalathiso	Ukubhala izikhombisi	Izifanekisozwi Iziphawuli
	Intetho ephandiweyo esesikweni	Itekisi yoncwadi 5 Itekisi yoncwadi 6	Imihlatshi engoncwadi	Izivumelanisi ngokusemholweni
	Ukulinganisa eklasini indlela ehamba ngayo intlanganiso	Ukufunda ngokunzulu Itekisi enengcombolo	Ukubhala iajenda Ukuthatha amanqaku entlanganiso Ukubhala imizuzu	Ukwakhiwa kwemihlatshi
	Ingxoxo –mpikiswano (imigaqo)	Ukufunda ngenjongo yokufumana ulwazi olunzulu Itekisi eveza izimvo/ indlela yokucinga/ iingqikelelo	Isibhengezo	Izafobe
UKUHLOLA				
Umsebenzi 5:lorali Intetho ephandiweyo elungiselelweyo		Umsebenzi 6:Uncwadi Imibuzo emifutshane	Umsebenzi 7: Iimviwo zaphakathi enyakeni	

ISIXHOBO SOKULANDELA OKUFUNDISIWEYO

IBANGA LE-12

ISIFUNDO: ISIXHOSA FAL

IKOTA YOKU- 2	Ukuphulaphula nokuthetha	Ukufunda nokubukela	Ukubhala nokunikezela	Izakhi nemigaqo yokusetyenziswa kolwimi
	Udliwano-ndlebe	Ukufunda ngokunzulu Isibhengezo Itekisi yoncwadi 7	Ukubhala ileta ecacisao/ekhaphayo nesivi	Isixando sokwenziwa
	Umdlalo wodliwani-ndlebe	Ukufunda ngokunzulu Itekisi yolwazi Itekisi yoncwadi 8	Uhlaziyo lweshwankathelo	Uhlaziyo Izilabalabi
	Intetho esesikweni ephandiweyo	Ukuphonononga isiqendu esithathwe kwifilim Ukufunda irivyu/filim/idotyumentari	Ileta ecengayo/lumhiathi ucebisa ngefilim Ukubhala irivyu yefilim	Ukuhlaziya;ukubhala okuchukumisayo Iziphawuli nezihlomelo
	Ingxoxo engekho sesikweni yeklasi	Itekisi yoncwadi 10	Uhlaziyo	Uhlaziyo
<p>UKUHLOLA</p> <p>Umsebenzi 5:lorali Ukufunda okulungiseleweyo</p> <p>Umsebenzi 6: lorali Intetho elungiseleleweyo</p>	<p>Umsebenzi 7:Uncwadi Imibuzo emifutshane</p>	<p>Umsebenzi 7: limviwo zaphakathi enyakeni</p>		

SECOND QUARTER GRADE 10 ENGLISH HL/ AFRIKAANS HT

LISTENING AND SPEAKING	READING AND VIEWING	WRITING AND PRESENTING	
Dialogue/interview/speech:	Reading for comprehension: Literature study	Transactional text: Focus on process writing. Language structures and conventions: Format and features of chosen text	
Prepared/unprepared speech: Features and conventions	Summary writing Literature study	1X essay: Narrative/descriptive/argumentative. Focus on: process writing. Language structures and conventions. Format and features of chosen text	
Informal discussion/conversation:	Interpretation of visual texts Literature study	Interpretation of visual texts, Literature study	
Panel discussion: Features and conventions	Reading for comprehension. Literature study	Reading for comprehension: Literature study	
ASSESSMENT			
TASK 5 ORAL: PREPARED /UNPREPARED SPEECH	TASK 6 LITERATURE LITERATURE: CONTEXTUAL QUESTIONS	TASK 7 MIDYEAR EXAMS Midyear EXAMINATIONS PAPER 1 – Language in context PAPER 2 – Literature PAPER 3 - Writing	

SECOND QUARTER GRADE 11 ENGLISH HL/ AFRIKAANS HT

LISTENING AND SPEAKING	READING AND VIEWING	WRITING AND PRESENTING	
Explain a visual text:	Intensive reading. Directions Visual text on a place of public interest. Bus or other travel timetable.	Write directions	
Formal researched speech	Literary text 5. Intensive reading. Literary text 6. Intensive reading	Short par on set work. Focus on process writing	
Role play meeting procedures	Intensive reading. Informative text; e.g. newspaper	Write the agenda and minutes. Focus on process writing	
Debate procedures. Listen to attitude and position	Read for critical awareness. Multimodal adverts	Create an advert	
ASSESSMENT			
TASK 5 ORAL: PREPARED /UNPREPARED SPEECH	TASK 6 LITERATURE LITERATURE: CONTEXTUAL QUESTIONS	TASK 7 MIDYEAR EXAMS Midyear EXAMINATIONS PAPER 1 – Language in context PAPER 2 – Literature PAPER 3 - Writing	

SECOND QUARTER GRADE 12 ENGLISH HL/ AFRIKAANS HT

LISTENING AND SPEAKING	READING AND VIEWING	WRITING AND PRESENTING	
Dialogue/interview Format/features	Reading for comprehension Literature study	Transactional text Language structures and conventions	
Debate/forum/group/panel	Summary writing Literature study	Essay: 1 X different genres Language structures and conventions	
Informal discussions/conversation	Interpretation of visual text Literature study	Transactional text Language structures and conventions	
Prepared/unprepared speech	Reading for comprehension Literature study	Transactional text Language structures and conventions	
ASSESSMENT			
TASK 5 ORAL: PREPARED /UNPREPARED SPEECH	TASK 6 LITERATURE LITERATURE: CONTEXTUAL QUESTIONS	TASK 7 MIDYEAR EXAMS Midyear EXAMINATIONS PAPER 1 – Language in context PAPER 2 – Literature PAPER 3 - Writing	

SECOND QUARTER

GRADE 10

ENGLISH FAL/ AFRIKAANS EAT

LISTENING AND SPEAKING	READING AND VIEWING	WRITING AND PRESENTING	LANGUAGE STRUCTURES AND CONVENTIONS
Explain a visual text	Intensive reading. Explanation from a textbook	Write explanation of how a common object is operated.	Conjunctions, logical connectors, prepositions (revision)
Formal researched speech	Literary text 5 . Literary text 6.	Short par on set work	Concord in context, remedial grammar, vocabulary related to reading text
Tell, listen and respond to jokes	Intensive reading. Humorous: cartoon, comic strips – , Literary text 7	Personal recount: Focus on process writing	Conditional sentences integrated with writing. Remedial grammar. Vocabulary meta language
Panel discussion/interview	Read for critical awareness.	Create an advert Focus on process writing	Figurative language and rhetorical devices. Reason: cause and effect. vocabulary related to reading text
ASSESSMENT			
TASK 5 SPEAKING ORAL: PREPARED SPEECH	TASK 6 LITERATURE LITERATURE: CONTEXTUAL QUESTIONS	TASK 7 MIDYEAR EXAMS PAPER 1 – Language in context PAPER 2 – Literature PAPER 3 - Writing	

SECOND QUARTER GRADE 11 ENGLISH FAL/AFRIKAANS EAT

LISTENING AND SPEAKING	READING AND VIEWING	WRITING AND PRESENTING	LANGUAGE STRUCTURES AND CONVENTIONS
Explain a visual text:	Intensive reading. Directions Visual text	Write directions to and Focus on process writing	Prepositions, adjectives, comparisons.
Formal researched speech	Literary text 5 . Literary text 6. Intensive reading	Short par on set work. Focus on process writing	Concord in context, remedial grammar
Role play meeting procedures	Intensive reading. Informative text, e.g. newspaper .	Write the agenda and minutes Focus on process writing	Paragraph structures: Meta-language
Debate procedures. Listen to attitude and position	Read for critical awareness. Text which gives viewpoint/attitude/assumptions Multimodal adverts	Create an advert Focus on process writing	Figurative language and rhetorical devices
ASSESSMENT			
TASK 5 SPEAKING ORAL: PREPARED SPEECH	TASK 6 LITERATURE LITERATURE: CONTEXTUAL QUESTIONS	TASK 7 MIDYEAR EXAMS PAPER 1 – Language in context PAPER 2 – Literature PAPER 3 - Writing	

SECOND QUARTER

GRADE 12

ENGLISH FAL/ AFRIKAANS EAT

LISTENING AND SPEAKING	READING AND VIEWING	WRITING AND PRESENTING	LANGUAGE STRUCTURES AND CONVENTIONS
Listen to a job interview	Intensive reading. An advert for a job Literary text 7	Write a covering and a CV Revision: letter formats	Passive voice Remedial grammar
Job interview role play	Intensive reading of information text Literary text 8	Summary revision	Revision: modal verbs
Formal researched speech	View a scene from a film Literary text 9	Write a persuasive letter or par	Revision: emotive writing Adjective and adverbs
Informal class and group discussion	Literary text 10	Revision: emotive writing Adjective and adverbs	Use previous examination papers to revise
ASSESSMENT			
TASK 5 SPEAKING ORAL: PREPARED SPEECH	TASK 6 LITERATURE LITERATURE: CONTEXTUAL QUESTIONS	TASK 7 MIDYEAR EXAMS PAPER 1 – Language in context PAPER 2 – Literature PAPER 3 - Writing	

**ANNEXURE A:
TERM 3**

**TOPICS AND TASKS
GRADES 10 - 12**

TERM 3

SUBJECTS	GRADE 10 TOPIC	GRADE 10 ASSESSMENT	GRADE 11 TOPIC	GRADE 11 ASSESSMENT	GRADE 12 TOPIC	GRADE 12 ASSESSMENT
ACCOUNTING	-Financial statements and adjustments, -Closing transfers, -General ledger, income statements, -Balance sheet and Notes, -Analysis and interpretation of financial -statements, -Notes to financial statements,	1. Case study (50 marks) 2. Term test (100 marks) i.e all term 3 topics.	-Cost accounting: -Calculations, General ledger, -Budgeting: Projected income statement, -Debtors collection, -Creditors payments, -Cash budget,	1. Presentation (50 marks) *June Exam (300 marks)	-Cost accounting: -Production cost statement, Notes -Profit and loss statement -Break even, Unit cost, -1. Budgeting,	1. Test (200 marks min. converted to 100 for recording.) 2. Case study (100 marks min. converted to 50 for recording.)
AGRICULTURE MANAGEMENT PRACTICE (AMP)	Animal management aspects	SBA: Assignment: TEST: PAT:	Animal production Introduction to animal production:	SBA: Assignment: TEST: PAT:	Product harvesting	SBA: Assignment: EXAM: PAT:
AGRICULTURAL SCIENCES (AS)	Weathering of rocks,	Task based 25% Controlled test 75%	Soil organic matter, living organic matter	Task based 25% Controlled test 75%	Animal health	Task based 25% Controlled test 75%
AGRICULTURAL TECHNOLOGY (AT)	Tools and Equipment	Formal Assessment Term 3 Test 2 – 75% Practical Task 2 – 25%	Tools and Equipment	Formal Assessment for Term 3 Test 2 – 75% Practical Task 2 – 25%	Irrigation and Water Supply	Formal Assessment Term 3 Preparatory examination – 75% Practical task 2 – 25%

SUBJECTS	GRADE 10 TOPIC	GRADE 10 ASSESSMENT	GRADE 11 TOPIC	GRADE 11 ASSESSMENT	GRADE 12 TOPIC	GRADE 12 ASSESSMENT
AGRICULTURAL SCIENCES (AS)	Weathering of rocks,	Task based 25% Controlled test 75%	Soil organic matter, living organic matter	Task based 25% Controlled test 75%	Animal health	Task based 25% Controlled test 75%
AGRICULTURAL TECHNOLOGY (AT)	Tools and Equipment	Formal Assessment Term 3 Test 2 – 75% Practical Task 2 – 25%	Tools and Equipment	Formal Assessment for Term 3 Test 2 – 75% Practical Task 2 – 25%	Irrigation and Water Supply	Formal Assessment Term 3 Preparatory examination – 75% Practical task 2 – 25%
BUSINESS STUDIES	1.Creative thinking and problem solving 2.Business opportunity Business location 3.Contracts 4.Presentation of Business information 5.Business Plan	Project Test 2	1.Assessment of 1.Entrepreneurial qualities in business 2.Citizenship roles and responsibilities 3.Marketing activities, marketing in the formal and informal sectors 4.Use of technology for marketing 5.Imports and exports 6.Foreign marketing 7.The alignment of foreign marketing and the production function 8.Production function	Project Test 2	1. Investment: Securities 2. Investment: Insurance 3. Forms of ownership and their impact on the business operation 4. Presentation of information and data response	Test 2 Trial exam

SUBJECTS	GRADE 10 TOPIC	GRADE 10 ASSESSMENT	GRADE 11 TOPIC	GRADE 11 ASSESSMENT	GRADE 12 TOPIC	GRADE 12 ASSESSMENT
CONSUMER APPLICATIONS TECHNOLOGY (CAT)	<ul style="list-style-type: none"> • Creating & editing presentations • Network basics • The Internet and www • Columns, comments, protection & hyperlinks • Electronic communication • Finding Information • Safe Internet use • Effective presentation 	<p>Written Test</p> <p>Practical Test</p>	<ul style="list-style-type: none"> • Finding information • Software • Reports • Computer management • Online lifestyle • Other facilities • Mail merge • Referencing • More web design techniques • Processing data 	<p>Practical Test</p> <p>Written Test</p>	<ul style="list-style-type: none"> • Systems Technologies: Software • System Software and Computer Management • Social Implications – Integrated • Solution Development: SS • Graphs • Internet Technologies: Communications • Solution Development: WP • Revision & Consolidation • Social Implications – Integrated • Solution Development: SS • Revision & Consolidation • HTML • Revision & Consolidation • Impact of technology • Revision for Exam • Information Management and PAT 	<p>Examination: Paper 1</p> <p>Practical</p> <p>Examination: Paper 2</p> <p>Theory</p>

SUBJECTS	GRADE 10 TOPIC	GRADE 10 ASSESSMENT	GRADE 11 TOPIC	GRADE 11 ASSESSMENT	GRADE 12 TOPIC	GRADE 12 ASSESSMENT
CIVIL TECHNOLOGY	<ol style="list-style-type: none"> Construction: Foundations Construction: Brickwork Construction: Water - proofing Formwork Construction: Excavations Construction: Woodworking Civil services: Water supply Civil services: Storm – water Civil Services: Sewerage 	<ol style="list-style-type: none"> Controlled test and CONSOLIDATION AND COMPLETION OF THE PAT 	<ol style="list-style-type: none"> Construction: Woodworking Construction Finishing: Plastering Tiling Construction Finishing: Painting Civil Services: Water Supply Civil Services: Hot water Systems Civil Services: Sewerage Civil Services: Storm -water Consolidation and completion of the PAT 	<ol style="list-style-type: none"> Controlled test and CONSOLIDATION AND COMPLETION OF THE PAT 	<ol style="list-style-type: none"> Construction: Finishing Civil Services: Cold water Supply Civil services: Hot water Supply Civil Services: Sewerage Civil Services: Storm –Water Electrical System Joining: Brickwork Wood Plumbing/ Pipes 	Trial examinations and Completion of the PAT
CONSUMER STUDIES	Entrepreneurship Fibres and fabrics Clothing	Open book test / test Test (theory of practical work) Practical tasks PAT 2: Practical examination	Housing and interior The Consumer	Open book test / test Test on theory of practical tasks Practical tasks PAT 2: Practical examination	Housing and interior The Consumer	Trial examination Test / Open book test PAT 2: Practical examination
DANCE	<ol style="list-style-type: none"> Dance performance Dance Composition Dance history and literacy 	Research 50 Practical Test 50	<ol style="list-style-type: none"> Dance performance Dance Composition Dance history and literacy 	Research 50 Practical Test 50	<ol style="list-style-type: none"> Dance performance Dance Composition Dance history and literacy 	Theory Examination (100) Practical Examination (100)

SUBJECTS	GRADE 10 TOPIC	GRADE 10 ASSESSMENT	GRADE 11 TOPIC	GRADE 11 ASSESSMENT	GRADE 12 TOPIC	GRADE 12 ASSESSMENT
DESIGN	1: Design process and factors influencing the process Design in a business context (research) 2: Design production, time management and safe practice 3: Design theory: • design literacy • history of design • design in a socio-cultural / environmental and sustainable context	1: PAT 2 Process and Product (100) 2: Theory Test (50)	1: Design process and factors influencing the process Design in a business context (research) 2: Design production, time management and safe practice 3: Design theory: • design literacy • history of design • design in a socio-cultural / environmental and sustainable context	1: PAT 2 Process and Product (100) 2: Theory Test (50)	1: Design process and factors influencing the process Design in a business context (research) 2: Design production, time management and safe practice 3: Design theory: • design literacy • history of design • design in a socio-cultural/ environmental and sustainable context	1: PAT 2 Process and Product (100) 2: Theory Examination (100)
DRAMATIC ARTS	9: Medieval Theatre/ Comedia dell'arte /Indian Theatre 10: Play text 3: Medieval Theatre/ Comedia dell'arte / Indian Theatre 11: South African theatre Workshop Theatre 8: Text Interpretation (Individual Performance)	PAT 3 (50) Test (50)	7: Stylised Theatre: Asian-/ Pan African-/ Contemporary American- / Expressionist theatre 8: Play text 2: Stylised Play text 6: Director/Designer in Theatre or Film	PAT 3 (50) Test (50)	7: Play text 3: South African Text (Post – 1994) 2: Continued: Theme/ Audition / Technical Programme	3: 4: Trial Examination • Written 150 Examination • Performance 150

SUBJECTS	GRADE 10 TOPIC	GRADE 10 ASSESSMENT	GRADE 11 TOPIC	GRADE 11 ASSESSMENT	GRADE 12 TOPIC	GRADE 12 ASSESSMENT
ECONOMICS	1.Economic growth, development and globalisation 2.South African economic growth and development historical context 3.History of money & banking 4.Population & labour force	Case Study Test 2	1.Economic development 2.Economic issues of the Day: Poverty 3.Money & banking 4.Economic growth and development: South Africa's role and economic importance in Africa	Case Study Test 2	1.Growth & development 2.Growth & development: Industrial Development 3. Basic Economic Concepts: economic & social performance indicators 4.Economic issues of the day: Inflation 5.Economic issues of the day: Tourism 6.Economic issues of the day: Environmental sustainability	Case Study Test 2 Trial exam
ELECTRICAL TECHNOLOGY	1. Protective Devices 2. Principles of magnetism 3. Logic	1. Controlled test and 2. PAT completed and ready for moderation	1. Semi-conductor devices 2. Power supplies 3. Amplifiers	1. Controlled test and 2. PAT completed and ready for moderation	Amplifiers.	1. Trial examination and 2. PAT completed and ready for moderation

What sculpture is to a block of marble, education is to the human soul.

Joseph Addison

SUBJECTS	GRADE 10 TOPIC	GRADE 10 ASSESSMENT	GRADE 11 TOPIC	GRADE 11 ASSESSMENT	GRADE 12 TOPIC	GRADE 12 ASSESSMENT
ENGINEERING GRAPHICS & DESIGN (EGD)	<ol style="list-style-type: none"> Solid geometry Descriptive geometry Civil drawing Perspective drawing 	<ol style="list-style-type: none"> Course drawings and Controlled test: Solid geometry, Descriptive geometry, Civil floor plan, Civil sectional elevation, One-point perspective PAT (Practical Assessment Task) 	<ol style="list-style-type: none"> Interpenetration Developments Loci (helix) Loci (cam) 	<ol style="list-style-type: none"> Course drawings and Controlled test: Interpenetration and development; Development of a transition piece; Loci (helix); Loci (cam); Mechanical Assembly PAT (Practical Assessment Task) 	<ol style="list-style-type: none"> Developments PAT Loci (helix) Loci (mechanisms) Loci (helix) AND Loci (cam) 	<ol style="list-style-type: none"> Course drawings and Preparation for the NSC examination: Interpenetration and development; Development of a transition piece; Loci (helix); Loci (cam); Mechanical assembly) PAT (Practical Assessment Task)
GEOGRAPHY	POPULATION Distribution density Population Structure Population Indicators Population growth Population movements HIV and AIDS GIS Map reading	Controlled Test 2	DEVELOPMENT GEOGRAPHY Concept of development Frameworks for development Trade and development Development issues and challenges Role of development Aid GIS Using atlases	Controlled Test 2	Economic Geography of South Africa Structure Secondary and tertiary sectors Informal Sector Geographical skills and techniques : Map use and skills Map work techniques Geographical Information Systems (GIS) Using atlases	Research / Essay writing Controlled Test 2 Trial Exam.

SUBJECTS	GRADE 10 TOPIC	GRADE 10 ASSESSMENT	GRADE 11 TOPIC	GRADE 11 ASSESSMENT	GRADE 12 TOPIC	GRADE 12 ASSESSMENT
HISTORY	<ol style="list-style-type: none"> TRANSFORMATIONS IN SOUTHERN AFRICA AFTER 1750 COLONIAL EXPANSION AFTER 1750 	<ol style="list-style-type: none"> Source-based and/or essay task Standardised test 	<ol style="list-style-type: none"> NATIONALISM - SOUTH AFRICA, THE MIDDLE EAST AND AFRICA <ul style="list-style-type: none"> What is nationalism? Case Study: South Africa. Different types of African nationalism: The rise of Afrikaner nationalism. Case Study: Middle East. From 'Gold coast to Ghana' 	<ol style="list-style-type: none"> Source-based or essay task Standardised test 	<ol style="list-style-type: none"> THE COMING OF DEMOCRACY IN SOUTH AFRICA. <ul style="list-style-type: none"> (How did South Africa emerge as a democracy from the crises of the 1990s, and how did South Africans come to terms with the past? THE END OF THE COLD WAR AND A NEW WORLD ORDER 1989 TO THE PRESENT: <ul style="list-style-type: none"> (How was the world changed since the 1960s? 	<ul style="list-style-type: none"> Standardised test, which includes a source-based section and an essay (ideally, both sections will be tested at the same time) September examination (2 papers)
HOSPITALITY STUDIES	<ul style="list-style-type: none"> Food and beverage service Nutrition and menu planning Commodities 	<ul style="list-style-type: none"> Test Open-book test Practical tasks PAT 2: Practical examination 	<ul style="list-style-type: none"> Nutrition and menu planning Commodities Hygiene Safety and security 	<ul style="list-style-type: none"> Test Open-book test / test Practical tasks PAT 2: Practical examination 	<ul style="list-style-type: none"> Kitchen and restaurant operations Sectors and careers 	<ul style="list-style-type: none"> Test Trial examination PAT 2: Practical examination
INFORMATION TECHNOLOGY	<ul style="list-style-type: none"> Communication Technologies Systems Technologies Internet Technologies Social Implications Solution Development 	<ul style="list-style-type: none"> Theory Test Practical test 	<ul style="list-style-type: none"> Data and Information Management Social Implications Solution Development 	<ul style="list-style-type: none"> Theory test Practical Test 	<ul style="list-style-type: none"> Systems Technology Social Implications Solution development PAT 	<ul style="list-style-type: none"> Exams P1 Practical P2 Theory

SUBJECTS	GRADE 10 TOPIC	GRADE 10 ASSESSMENT	GRADE 11 TOPIC	GRADE 11 ASSESSMENT	GRADE 12 TOPIC	GRADE 12 ASSESSMENT
LIFE ORIENTATION	1. Development of self in society. 2. Career and career choices. Physical Education: Recreation & Relaxation	1. Project 2. PET	1. Development of self in society. 2. Career and career choices. Physical Education: Recreation & Relaxation	1. Project 2. PET	1. Development of self in society. 2. Career and career choices.	-
LIFE SCIENCES	Transport systems in mammals Biosphere to Ecosystems	<ul style="list-style-type: none"> Practical task Test Project/Assignment 	Gaseous Exchange Excretion in Humans Population Ecology Human Impact on the Environment	<ul style="list-style-type: none"> Practical task Test Project/Assignment 	Evolution by Natural selection: <ul style="list-style-type: none"> Origin of ideas about origins Artificial selection Darwin's theory of evolution Formation/ emergence of new species, etc. Revision of Human Impact on the Environment.	<ul style="list-style-type: none"> Practical task Test Trial Exam And Recording of Assignment marks
MATHEMATICS	1. Analytical Geometry 2. Finance & Growth 3. Statistics 4. Trigonometry 5. Euclidean Geometry 6. Measurement	<ul style="list-style-type: none"> Control Test (at least 50 marks) Control Test (at least 50 marks) 	1. Measurement 2. Trigonometry 3. Finance, Growth and Decay 4. Probability 5. Statistics	<ul style="list-style-type: none"> Control Test (at least 50 marks) Control Test (at least 50 marks) 	1. Patterns, Sequences and Series 2. Euclidean Geometry 3. Functions, functions: exponential and logarithmic, and Inverses	<ul style="list-style-type: none"> Control Test (at least 50 marks) Preliminary exams (300 marks)

SUBJECTS	GRADE 10 TOPIC	GRADE 10 ASSESSMENT	GRADE 11 TOPIC	GRADE 11 ASSESSMENT	GRADE 12 TOPIC	GRADE 12 ASSESSMENT
MATHEMATICS LITERACY	<ol style="list-style-type: none"> Contexts focusing on Numbers and Operations with numbers Contexts focusing on Patterns, Relationships and Representations Contexts focusing on Measurement (Conversions and Time) 	<ol style="list-style-type: none"> Assignment / Investigation Control Test 	<ol style="list-style-type: none"> Contexts focusing on Patterns, Relationships and Representations Contexts focusing on Measurement (Conversions and Time) Contexts focusing on Finance 	<ol style="list-style-type: none"> Assignment / Investigation Control Test 	<ol style="list-style-type: none"> Contexts focusing on Measurement (Conversions and Time) Contexts focusing on Finance Contexts focusing on Data Handling 	<ol style="list-style-type: none"> Control Test Trial exams
MECHANICAL TECHNOLOGY	<ol style="list-style-type: none"> Maintenance Systems and Control 	<ol style="list-style-type: none"> Controlled test and PAT (Phase 3 (Maintenance/ Experimentation/ Simulation task) PAT phase 4: Final task completed: Moderation commences 	<ol style="list-style-type: none"> Maintenance Systems and control 	<ol style="list-style-type: none"> Control Test, PAT Phase 3 (Maintenance/ Experimentation/ Simulation task) PAT phase 4: Final task completed Moderation commences 	<ol style="list-style-type: none"> Maintenance Systems and control Turbines 	<ol style="list-style-type: none"> PAT (Phase 3 (Maintenance/ Experimentation/ Simulation task) PAT phase 4: Final task completed Commencement of moderation and Preparatory examination
MUSIC	<ol style="list-style-type: none"> Music performance and improvisation Music literacy General music Knowledge and analysis 	Select 1 or 2 PAT's from 5 PAT's page 54 -55 CAPS	<ol style="list-style-type: none"> Music performance and improvisation Music literacy General music Knowledge and analysis 	Select 1 or 2 PAT's from 5 PAT's page 54 -55 CAPS	<ol style="list-style-type: none"> Music performance and improvisation Music literacy General music Knowledge and analysis 	Select 1 or 2 PAT's from 5 PAT's page 54 -55 CAPS Trial Practical Examination 150 Written Examination Paper 1: Theory: general music Knowledge 120 Paper 2: Aural 30

SUBJECTS	GRADE 10 TOPIC	GRADE 10 ASSESSMENT	GRADE 11 TOPIC	GRADE 11 ASSESSMENT	GRADE 12 TOPIC	GRADE 12 ASSESSMENT
RELIGION STUDIES	1. Common features of religion as a generic and unique phenomenon <ul style="list-style-type: none"> • Aspects of understanding • Origins • Roles of social forms 4. Topical issues in society	1. Project (100 marks) 2. Test (100 marks)	1. Common features of religion as a generic and unique phenomenon <ul style="list-style-type: none"> • Rituals and their role • Concepts 3. Topical issues in society <ul style="list-style-type: none"> • Religion and the state • Religion and politics • Religion and the natural environment 	1. Project (100 marks) 2. Test (100 marks)	1. Common features of religion as a generic and unique phenomenon 2. Research into and across religions. 3. Topical issues in society	1. Test (100 marks) 2. Project (100 marks) 3. Trial Examinations (300 Marks)
TOURISM	Tourism attractions Sustainable and responsible tourism Marketing	Open book test / test Test PAT term 3: Hand in PAT phase 2	Domestic, regional and international tourism Tourism attractions Map work and tour planning Marketing Communication and customer care	Open book test / test Test PAT term 3: Hand in PAT phase 2	Domestic, regional and international tourism Marketing Sustainable and responsible tourism Culture and heritage Communication and customer care	Test / Open book test Trial examination PAT term 3: Hand in PAT phase 2

SUBJECTS	GRADE 10 TOPIC	GRADE 10 ASSESSMENT	GRADE 11 TOPIC	GRADE 11 ASSESSMENT	GRADE 12 TOPIC	GRADE 12 ASSESSMENT
VISUAL ARTS	<p>1: Conceptualising through the development and realisation of creative ideas</p> <p>2: Making of Creative artworks, management of process and presentation. Following safe practice.</p> <p>3: Visual Culture studies: emphasis on visual literacy</p>	<p>PAT 3: Conceptualising and making (100)</p> <p>Theory Examination (100)</p>	<p>1: Conceptualising through the development and realisation of creative ideas</p> <p>2: Making of Creative artworks, management of process and presentation. Following safe practice.</p> <p>3: Visual Culture studies: emphasis on visual literacy</p>	<p>PAT 3: Conceptualising and making (100)</p> <p>Theory Examination (100)</p>	<p>1: Conceptualising through the development and realisation of creative ideas</p> <p>2: Making of Creative artworks, management of process and presentation. Following safe practice.</p> <p>3: Visual Culture studies: emphasis on visual literacy</p>	<p>Trial: Theory Examination (100)</p> <p>Practical Examination (100)</p>

Education is simply the soul of a society as it passes from one generation to another.

G. K. Chesterson

Ukuphulaphula nokuthetha	Ukufunda nokubekela	Ukubhala nokunikizela	Izakhi nemigaqo yokusetyenziswa kolwimi
Imigaqo elandelwayo yentlanganiso	Ukufundela ukuqonda Uncwadi	Imihlathi Inkqubo yokubhala	Iindlela zokupela amagama, Imigaqo nemiqathango yopelo lwamagama, Ufinyezo lwamagama, Ushunqulo lwamagama
Ukubalisa ibali	Ukufundela ukuqonda Uncwadi	Isincoko Esibaliso/esisichazayo/esoxoxayo	Izifanekisozwi; izikhuzo Ukulandelelana kweziganeko, Amagatya nezivakalisi
Intetho engalungiselelwanga	Ukufundela ukuqonda Uncwadi	Imihlathi Inkqubo yokubhala	Ingcaciso / unobangela nefuthe: Ukulandelelana kweziganeko, Ukuthlekisa / ukuchasanisa, Umhlathi okhethekileyo
Intetho elungiselelweyo	Ukubhala isishwankathelo Uncwadi	Isincoko Esibaliso/esisichazayo/esoxoxayo	Ukulandelelana kweziganeko,
Ukuphulaphulela ukuqonda	Ukufundela ukuqonda Uncwadi	Imihlathi Inkqubo yokubhala	Iimo, Izichazi, Izihlomelo
UKUHLOLA			
Umsebenzi 8: Irali Intetho elungiselelweyo/engalungiselelwanga		Umsebenzi 9: Uncwadi Imibuzo emifutshane Isincoko soncwadi	

Ukuphulaphula nokuthetha	Ukufunda nokubukela	Ukubhala nokunikezela	Izakhi nemigaqo yokusetyenziswa kolwimi
Ukuchothshelwa kwentlanganiso	Intengiso Uhlaziyo: • Umbongo • Uncwadi (iNoveli/ oLwemveli)	Ileta yesikhalazo; I-Ajenda nemizuzu yentlanganiso Ukulandelwa kwenkqubo yokubhala	indlela zokupela amagama, Imigaqo nemiqathango yopelo lwamagama, Ufnyezo lwamagama, Ushunqulo lwamagama
Ukubalisa ibali/ imibongo yomthonyama	Isicatshulwa: Ukuphuhlisa kwesigama nokusetyenziswa kolwimi. Izakhiwo zezivakalisi.	Isincoko socamngco/ esivelela amacala amabini ngokulinganayo/ esixoxayo Ukulandelwa kwenkqubo yokubhala	Izifanekisozwi; Izikhuzo Ukulandelana kweziganeko, Amagatya nezivakalisi
Intetho engalungiselelwanga/ elungiselelweyo	Izaziso Ukubhala isishwankathelo Uhlaziyo: Umbongo	Irivyu Ukulandelwa kwenkqubo yokubhala	Ingcaciso / unobangela nefuthe: Ukulandelana kweziganeko, Ukuthelekisa / ukuchasanisa, Umhlathi okhethekileyo
Intetho elungiselelweyo	Ukubhala isishwankathelo Uhlaziyo: Uncwadi	Isincoko esicamngcayo Ukulandelwa kwenkqubo yokubhala	Ukulandelana kweziganeko,
Ukuphulaphulela ukuqonda okucamngcayo	Amabali amafutshane	Inqaku lemagazini Ukulandelwa kwenkqubo yokubhala	Iimo, Izichazi, Izihlomelo
UKUHLOLA			
Umsebenzi 8: Irali			
Intetho elungiselelweyo/engalungiselelwanga		Umsebenzi 9: Uncwadi Imibuzo emifutshane Isincoko soncwadi	

Ukuphulaphula nokuthetha	Ukufunda nokubukela	Ukubhala nokunikezela	Izakhi nemigaqo yokusetyenziswa kolwimi
Incoko engekho sesikweni	UHLAZIYO	UHLAZIYO	UHLAZIYO
Ukwazisa isithethi	UHLAZIYO	UHLAZIYO	UHLAZIYO
Ukupononongo lwee-orali	UHLAZIYO	UHLAZIYO	UHLAZIYO
	UHLAZIYO	UHLAZIYO	UHLAZIYO
UKUHLOLA			
Umsebenzi 9:lorali Ukuthetha okungalungiswanga- ukwazisa isithethi/ukwenza amazwi ombulelo		Umsebenzi 10:limviwo zamalungiselelo Iphepha 1: Ukusetyenziswa kolwimi ngokusemholweni Iphepha 2: Uncwadi Iphepha 3: Ukubhala (Kungabhalwa ngeyethupha/ngoAgasti/ngeyoMsintsi/ngoSeptemba) OKANYE Uvavanyo olubhaliweyo	

IKOTA YOKU- 3	Ukuphulaphula nokuthetha	Ukufunda nokubukela	Ukubhala nokumikezela	Izakhi nemigaqo yokusetyenziswa kolwimi
	Ukufunda okulungiselelweyo	Ukufundela ukushwankathela	Ukubhala ingxoxo Ileta yasebuRhulumenteni	Uhlahlaziyo lwezihlanganisi
	Intshayelelo malunga nemigaqo esesikweni yengxoxo-mpikiswano	Itekisi yoncwadi 8	Ukubhala ingxoxo: umhlathi/imihlathi	Isakhiwo somhlathi
	Intetho esesikweni/elungiselelweyo/ephandweyo	Itekisi yoncwadi 9	Ukubhala i-imeyile	Izifinyezo, iisimboli zokuphawula itekisi limpazamo zegrama
	Ukuphulaphula idrama yerediyo/intetho eshicilelweyo/ukulinganisa/ukufunda umdlalo	Ukufunda ngokunzulu malunga nomxholo othile	Isimemo	Imvakalozwi/ithoni/lizwi/isiphumo limilo zezenzi (izilabalabi)
	Imigaqo yentlanganiso	Itekisi yoncwadi 10	Ukubhala uluvo ze uluxhase	Iintsiza-senzi nezancedisi
UKUHLOLA		Itekisi yoncwadi 11	Ukubhala isimemo sentlanganiso, iajenda nemizuzu yentlanganiso	Ulwimi olusetyenziswa xa kukho intlanganiso
Umsebenzi 8: Iorali Ukufunda okulungiselelweyo/intetho engalungiselelwanga/ukuthetha okungekho sesikweni okwenziwa ngamaqela	Umsebenzi 9: Ukubhala Umhlathi omfutshane	Umsebenzi 10: Ukusetyenziswa kolwimi ngokusemxeholweni Isicatshuliwa Isishwankathelo Izakhi nemigaqo yokusetyenziswa kolwimi Okanye Uncwadi: Imibuzo emfutshane		

IKOTA YOKU- 3	Ukuphulaphula nokuthetha	Ukufunda nokubukela	Ukubhala nokunikezela	Izakhi nemigaqo yokusetyenziswa kolwimi
	Ingxoxo yephaneli/udliwano-ndleba	Ukufunda ngenjongo yokushwankathelo	Ukubhala ingxoxo Exhasayo nechasayo	Uhlaziyo lwezihlanganisi
	Ukuxoxa ngomba ozalana netekisi yoncwadi efundiweyo okanye itekisi ebonwayo	Itekisi yoncwadi 7	Ukubhala isincoko esibalisayo/esiqiqisayo okanye esicamngcayo/esivelela amacala omabini	Amaxesha ezenzi
	Intetho esesikweni/elungiselelweyo/ephandiweyo	Itekisi yoncwadi 8	Ukubhala isaziso esibhaliweyo okanye esenziwa ngomlomo	Isakhiwo/ubume malunga nokubhala izifinyezo
	Ukuphulaphula itekisi yokwandisa/yokuzikhulisa ulwazi ngenjongo yokuzonwabisa	Ukufunda ngokunzulu Intlanganisela yeetekisi ezimfutshane zamajelo osasazo	Ukubhala nayiphina itekisi emfutshane	Umfanekiso, umqondiso, intsingiselo yegama njengoko linjalo kunye nentsingiselo ezekekisayo/isafobe
	Ukufunda ngokukhwaza okulungiselelweyo kweleta eya kumhleli	Ukufunda ngokunzulu lweeleta eziya kumhleli ngenjongo yokufumana ulwazi olunzulu.	Ukubhala ileta eya kumhleli uphawula malunga netekisi oyifundileyo	Intsingiselo ecacileyo kunye nefflakeleyo Inggikelelo Intsingiselo ecingelwayo
UKUHLOLA				
Umsebenzi 8: Iorali Ukufunda okulungiselelweyo/ intetho engalungiselelwanga/ ukuthetha okungekho sesikweni okwenziwa ngamaqela	Umsebenzi 9: Ukubhala Umhlatshi omfutshane	Umsebenzi 10: Ukusetyenziswa kolwimi ngokusemholweni Isicatshulwa Isishwankathelo Izakhi nemigaqo yokusetyenziswa kolwimi Okanye Uncwadi: Imibuzo emfutshane		

IKOTA YOKU- 3	Ukuphulaphula nokuthetha	Ukufunda nokubukela	Ukubhala nokunikhezela	Izakhi nemigaqo yokusetyenziswa kolwimi
	Ukufunda incwadi yedrama/ingxoxo yababini ngokukhwaza	Ukufunda ngokunzulu Ingxoxo yababini/idrama itekisi yoncwadi 11	Ukubhala ingxoxo Exhasayo nechasayo	Uhiaziyo lwezihlanganisi
	Ukwabelana ngamava eendlela zokufunda okongezelelweyo	itekisi yoncwadi 12 itekisi yoncwadi 13	Ukubhala umhlathi omfutshane	Ukunikezela kweprojekthi Ukulungiswa kweempazamo zegrama
	Ukuphulaphula irediyo/ usasazo lweendaba zikamabonakude	Ukufunda ngokunzulu Ngenjongo yokufumana ulwazi olunzulu lolwimi	Ukubhala kwesincoko	Ukusetyenziswa kwezimelabizo namagama
	Ingxoxo ngemiba enxulumene nofundo loncwadi	itekisi yoncwadi 14 itekisi yoncwadi 15	Ukubhala kwesincoko	Isimbo esesesikweni sokubhala
	Ukuphulaphula iitekisi ukuncoma okanye ukuzonwabisa	itekisi yoncwadi 16 itekisi yoncwadi 17 itekisi yoncwadi 18	Ukwenza ipowusta/iqueqwe lesidi	Isimbo esimalunga nomsebenzi obhaliweyo
UKUHLOLA				
Umsebenzi 9: Ukubhala Umhlathi omfutshane		Umsebenzi 10: Iimviwo zamalungiselelo		

LISTENING AND SPEAKING	READING AND VIEWING	WRITING AND PRESENTING	
Meetings and meeting procedures:	Reading for comprehension: strategies using written texts: Literature study	Transactional text: Language structures and conventions: Format and features of chosen text	
Storytelling:/ and or praise poems Features and conventions	Reading for comprehension. Vocabulary development Literature study	1X essay: Narrative/descriptive/argumentative. Focus on: process writing. Language structures and conventions.	
Prepared/unprepared speech: Features and conventions	Reading for comprehension Use written text	Transactional text: Focus on process writing. Language structures and conventions: Format and features of chosen text	
Prepared/unprepared speech: Features and conventions	Summary writing Literature	1X essay: Narrative/descriptive/argumentative. Focus on: process writing. Language structures and conventions.	
Listening for comprehension	Reading for comprehension: Literature study	Transactional texts: on process writing. Language structures and conventions Format and features of chosen text	
ASSESSMENT			
TASK 8 PREPARED/UNPREPARED SPEECH			
TASK 9 TEST 2 LITERATURE: CONTEXTUAL QUESTIONS AND LITERARY ESSAY			

LISTENING AND SPEAKING	READING AND VIEWING	WRITING AND PRESENTING	
Meetings and meeting procedures:	Reading for comprehension: strategies using written texts: Literature study	Transactional text: e.g. friendly/formal letters etc.	
Storytelling/ and or praise poems	Reading for comprehension: strategies using written texts: Literature study	Language structures and conventions: Format and features of chosen text 1X essay: Reflective/descriptive/argumentative.	
Prepared/unprepared speech: Features and conventions Literature study	Summary writing Literature study	Focus on: process writing. Language structures and conventions. Transactional text: e.g. speech/dialogue/interview. Focus on process writing. Language structures and conventions	
Prepared/unprepared speech: Features and conventions Literature study	Summary writing Literature study	Format and features of chosen text Transactional text: e.g. speech/dialogue/interview. Focus on process writing. Language structures and conventions:	
Listening for comprehension	Reading for comprehension strategies	Format and features of chosen text 1X essay: Reflective/descriptive/argumentative. Focus on: process writing. Language structures and conventions.	
ASSESSMENT			
TASK 8 PREPARED/UNPREPARED SPEECH	TASK 9 TEST 2 LITERATURE: CONTEXTUAL QUESTIONS AND LITERARY ESSAY		

LISTENING AND SPEAKING	READING AND VIEWING	WRITING AND PRESENTING	
Informal discussions/conversations	Reading for comprehension: strategies using written texts: Literature study	Transactional text: Language structures and conventions:	
Introducing the speaker/vote of thanks	Reading for comprehension: strategies using written texts: Literature study	Transactional text: Language structures and conventions:	
Oral moderation	Summary writing Literature study	Transactional text: Language structures and conventions:	
Oral moderation	Reading for comprehension: strategies using written texts: Literature study	Transactional text: Language structures and conventions:	
Trial examinations	Trial examinations	Trial examinations	
ASSESSMENT			
TASK 8 PREPARED/UNPREPARED SPEECH	TASK 9 TEST 2 LITERATURE: CONTEXTUAL QUESTIONS AND LITERARY ESSAY		

LISTENING AND SPEAKING	READING AND VIEWING	WRITING AND PRESENTING	LANGUAGE STRUCTURES AND CONVENTIONS
Prepared reading aloud of a text Listen and list view points	Read for summary: Simple argument for or against.	Write an argument. Business letter.	Revise logical connectors and conjunctions
Speaking and listening: Introduction to a formal debate procedure	Literary text 8: Introduction to issues. Literary 9: Intensive reading	Write an argument par with supporting details.	Paragraph structure:
Formal prepared / researched speech.	Intensive reading on a specific topic. Compare register	Write and email, invitation.	Abbreviations
Listen to: Radio drama/recorded speech/role play/play reading	Literary text 10: Intensive reading. Literary text 11: Evaluate message	Write opinion and justify. Register, style and voice.	Tone, voice, effect, modal verbs.
Meeting procedures	Literary text 12: Intensive reading. Explore themes	Write a notice of a meeting, agenda and minute.	Meta-language for meeting procedures
ASSESSMENT			
TASK 8: SPEAKING/READING PREPARED READING ALOUD/INFORMAL SPEAKING	TASK 9 WRITING SHORTER TRANSACTIONAL TEXT	TASK 10 TEST 2 LANGUAGE IN CONTEXT: COMPREHENSION, SUMMARY, LANGUAGE STRUCTURES AND CONVENTIONS	

LISTENING AND SPEAKING	READING AND VIEWING	WRITING AND PRESENTING	LANGUAGE STRUCTURES AND CONVENTIONS
Panel discussion /interview	Read for summary:	Write an argument for Focus on process writing	Revise logical connectors and conjunctions.
Discuss an issue related to the literary text	Literary text 7: Literary 8:	Writing descriptive narrative/reflective/discursive. Focus on process writing	Verb tenses.
Formal prepared / researched speech.	Intensive reading mass media shorter texts:	Write a notice or announcement. Focus on process writing.	Format related to writing.
Listen to enrichment text for pleasure/ appreciation	Literary text 9: Enrichment text	Write a shorter text in response to a photograph Focus on process writing.	Image, symbol, literal and figurative meaning.
Prepared reading aloud	Intensive reading for critical language awareness Literary text 10:	Write a letter to the press . Focus on process writing.	Denotation and connotation.
ASSESSMENT			
TASK 8: SPEAKING/READING PREPARED READING ALOUD/INFORMAL SPEAKING	TASK 9 WRITING SHORTER TRANSACTIONAL TEXT	TASK 10 TEST 2 LANGUAGE IN CONTEXT: COMPREHENSION, SUMMARY, LANGUAGE STRUCTURES AND CONVENTIONS	

THIRD QUARTER GRADE 12 ENGLISH FAL/AFRIKAANS EAT

LISTENING AND SPEAKING	READING AND VIEWING	WRITING AND PRESENTING	LANGUAGE STRUCTURES AND CONVENTIONS
Read a drama/dialogue	Intensive reading: a dialogue/drama Literary text 11	Write an argument	Revise logical connectors and conjunctions,
Share extended reading experience	Literary text 12 Intensive reading. Literary 13: Intensive reading	Write an argument par with supporting details.	Paragraph structure: Meta -language of debate procedure
Listen to a radio/TV	Intensive reading for critical language awareness	Writing: Shorter transactional	Use of pronouns Sequencing
Discussion of issues related to set work	Literary text 15: Intensive reading. Literary text 16: Evaluate message	Write an essay	Tone, voice, effect, modal verbs.
Listening to texts for appreciation and pleasure	Literary text 17: Intensive reading. Literary text 18	Design a poster/CD cover	Style elements related to written work
ASSESSMENT			
TASK 8: SPEAKING/READING PREPARED READING ALOUD/ INFORMAL SPEAKING	TASK 9 WRITING SHORTER TRANSACTIONAL TEXT	TASK 10 TEST 2 LANGUAGE IN CONTEXT: COMPREHENSION, SUMMARY, LANGUAGE STRUCTURES AND CONVENTIONS	

ANNEXURE A:

TERM 4

TOPICS AND TASKS

GRADES 10 - 12

TERM 4

SUBJECTS	GRADE 10 TOPIC	GRADE 10 ASSESSMENT	GRADE 11 TOPIC	GRADE 11 ASSESSMENT	GRADE 12 TOPIC	GRADE 12 ASSESSMENT
ACCOUNTING	Manufacturing: Cost accounting, Budgeting,	Final examination (300 marks) i.e. all term 1,2,3,4 topics.	VAT	Final Examination (300 marks)	Revision,	Final Examination (300 marks)
AGRICULTURE MANAGEMENT PRACTICE (AMP)	Soil and water management	SBA: Assignment: EXAM:	Rangeland management: NB Rangeland management as a component must be included with any ruminant selection as an enterprise	SBA: Assignment: EXAM:	Revision of all concepts in Grade 12 and PAT completion	final PAT Mark
AGRICULTURAL SCIENCES (AS)	Plant studies, classification, importance and economic value of plants	Task based 25% Controlled test 75%	Plant reproduction, asexual reproduction	Task based 25% Controlled test 75%	Revision	FINAL Examination
AGRICULTURAL TECHNOLOGY (AT)	Irrigation and Water Supply	Formal Assessment for Term 4 Final examination – 50% PAT – 25% (Design 25%) (Construction process – 50%) (Final product – 25%)	Irrigation and Water Supply	Formal Assessment Term 4 Final examination – 50% PAT – 25% Design – 25% Construction process – 50% Final product – 25%	Revision	SBA Term 1 – 100 Term 2 – 100 Term 3 – 100 Total 300÷12=25 PAT Design – 25 Construction process – 50 Final Product – 25 Total 100÷4= 25 Examination Total 200÷4=50

SUBJECTS	GRADE 10 TOPIC	GRADE 10 ASSESSMENT	GRADE 11 TOPIC	GRADE 11 ASSESSMENT	GRADE 12 TOPIC	GRADE 12 ASSESSMENT
BUSINESS STUDIES	1. Self-management 2. Relationship and team performance	End of year exam	1. Team Stages, dynamics theories and conflict management 2. Introduction to the human Resources function	End of year exam	Revision	Final examination
CONSUMER APPLICATIONS TECHNOLOGY (CAT)	<ul style="list-style-type: none"> • Charts • Working smarter • Using & processing info • Impact on ICT • Presentation solutions & information • Case studies • Case studies • Practice Problem solving 	Written Exam Practical Exam	<ul style="list-style-type: none"> • Managing email • Presenting results • Working smarter • The dark side of computing • Case studies 	Practical Exam Written Exam	<ul style="list-style-type: none"> • Case Studies • Operational knowledge • Revision & Consolidation • Solution Development: • Case Studies • Operational knowledge • Solution Development: SS & DB • Solution Development: SS & DB 	Examination: Paper 1 (Practical) Examination: Paper 2 (Theory)

SUBJECTS	GRADE 10 TOPIC	GRADE 10 ASSESSMENT	GRADE 11 TOPIC	GRADE 11 ASSESSMENT	GRADE 12 TOPIC	GRADE 12 ASSESSMENT
CIVIL TECHNOLOGY	<ol style="list-style-type: none"> Civil Services: Sewerage Civil Services: Electrical System Quantities Joining: Anchors and Screws Joining: Nails and Glues Joining: Wood 	Final examination All topics	<ol style="list-style-type: none"> Civil services: Electrical System Quantities Joining: Brickwork Joining: wood Joining: Plumbing Pipes Final examinations And Assessment 	Final examination All topics	Quantities Consolidation	End-of-year Examinations
CONSUMER STUDIES	Housing and interior Entrepreneurship	No formal assessment	The Consumer Entrepreneurship	No formal assessment	Topics in term 4 are incorporated in term 3	No formal assessment
DANCE	<ol style="list-style-type: none"> Dance performance Dance Composition Dance history and literacy 	Theory Examination (100) Practical Examination (100)	<ol style="list-style-type: none"> Dance performance Dance Composition Dance history and literacy 	Theory Examination (100) Practical Examination (100)	<ol style="list-style-type: none"> Dance performance Dance Composition Dance history and literacy 	Theory Examination (100) Practical Examination (100)

SUBJECTS	GRADE 10 TOPIC	GRADE 10 ASSESSMENT	GRADE 11 TOPIC	GRADE 11 ASSESSMENT	GRADE 12 TOPIC	GRADE 12 ASSESSMENT
DESIGN	<p>1: Design process and factors influencing the process Design in a business context (research)</p> <p>2: Design production, time management and safe practice</p> <p>3: Design theory: • design literacy • history of design • design in a socio-cultural / environmental and sustainable context</p>	<p>1: Practical Examination Process and Product (100)</p> <p>2: Theory Examination (100)</p>	<p>1: Design process and factors influencing the process Design in a business context (research)</p> <p>2: Design production, time management and safe practice</p> <p>3: Design theory: • design literacy • history of design • design in a socio-cultural / environmental and sustainable context</p>	<p>1: Practical Examination Process and Product (100)</p> <p>2: Theory Examination (100)</p>	<p>1: Design process and factors influencing the process Design in a business context (research)</p> <p>2: Design production, time management and safe practice</p> <p>3: Design theory: • design literacy • history of design • design in a socio-cultural / environmental and sustainable context</p>	<p>1: Practical Examination Process and Product (100)</p> <p>2: Theory Examination (100)</p>
DRAMATIC ARTS	<p>12: Staging conventions or film conventions</p> <p>13: Group Performance</p> <p>14: Revision</p>	<p>Examination • Written Examination (100) • Performance Examination (100)</p>	<p>10 : Poor Theatre</p> <p>11: Preparation of Practical work</p> <p>12 : Revision</p>	<p>Examination • Written Examination (150) • Performance Examination (150)</p>	<p>8: Revision and consolidation of years</p>	<p>Final Examination • Written 150 Examination • Performance 150</p>

SUBJECTS	GRADE 10 TOPIC	GRADE 10 ASSESSMENT	GRADE 11 TOPIC	GRADE 11 ASSESSMENT	GRADE 12 TOPIC	GRADE 12 ASSESSMENT
ECONOMICS	1.Unemployment 2.Labour relations 3.SA's reconstruction/ Economic redress	End of year exam	1.Globalisation 2.Economic Redress: Environmental deterioration 3. Economic issues of day: quantitative elements and other issues	End of year exam	Revision	End of year exam
ELECTRICAL TECHNOLOGY	Logic Communication Systems	Final examination All topics and PAT moderation completed	Logic Communication Systems	Final examination All topics and PAT moderation completed	Consolidation Term 1 Consolidation Term 1 Consolidation Term 2 Consolidation Term 3	Final examination All topics and PAT moderation completed
ENGINEERING GRAPHICS & DESIGN (EGD)	Electrical drawing All topics not completed during previous terms: Consolidation	Final examination All topics	Electrical Drawing All topics not completed during previous terms: Consolidation	Final examination All topics	All topics not completed during previous terms: Consolidation	Final examination All topics

SUBJECTS	GRADE 10 TOPIC	GRADE 10 ASSESSMENT	GRADE 11 TOPIC	GRADE 11 ASSESSMENT	GRADE 12 TOPIC	GRADE 12 ASSESSMENT
GEOGRAPHY	<p>WATER RESOURCES</p> <p>Water in the world Oceans, Rivers, Lakes and Dams in South Africa</p> <p>Floods</p> <p>Using atlases</p> <p>GIS</p>	<p>Research/Essay Task</p> <p>End Of The Year Examinations</p>	<p>RESOURCES AND SUSTAINABILITY</p> <p>Using resources</p> <p>Soil and soil erosion</p> <p>Conventional energy</p> <p>Non-conventional energy sources</p> <p>Energy management in South Africa</p> <p>Geographical skills and techniques</p>	<p>Research / Essay Task</p> <p>End of the year examination</p>	<p>Revision</p>	<p>End of the year examination</p>
HISTORY	<p>THE SOUTH AFRICAN WAR AND UNION</p>	<p>End-of-year examination</p>	<p>APARTHEID SOUTH AFRICA: 1940 TO 1960S</p>	<p>End-of-year examination</p>	<p>REVISION, FINAL MODERATION, VERIFICATION.</p>	<p>Final External Examination.</p>
HOSPITALITY STUDIES	<p>Safety</p> <p>Sectors and career</p>	<p>No formal assessment</p>	<p>Kitchen and restaurant operations</p> <p>Sectors and careers</p>	<p>No formal assessment</p>	<p>Topics in term 4 are incorporated in term 3</p>	<p>No formal assessment</p>
INFORMATION TECHNOLOGY	<ul style="list-style-type: none"> • Internet Technologies • Solution Development 	<p>PAT</p> <p>Final Exams</p> <p>P1 Practical</p> <p>P2 Theory</p>	<ul style="list-style-type: none"> • Internet Technologies • Data and Information Management • Social Implications • Solution Development 	<p>Theory test</p> <p>Practical Test</p>	<ul style="list-style-type: none"> • Data and Information Management • Internet Technologies • Social Implications • Solution development • PAT 	<p>Final Exams</p> <p>P1 Practical</p> <p>P2 Theory</p>

SUBJECTS	GRADE 10 TOPIC	GRADE 10 ASSESSMENT	GRADE 11 TOPIC	GRADE 11 ASSESSMENT	GRADE 12 TOPIC	GRADE 12 ASSESSMENT
LIFE ORIENTATION	1. Career and career choices. 2. Democracy and human rights. 3. Physical Education: Traditional & non-traditional games	1. End of year exam 2. PET	1. Development of self in society. 2. Democracy and human rights. Traditional & non-traditional games	1. End of year exam 2. PET	1. Study skills 2. Career and career choices.	-
LIFE SCIENCES	Biodiversity and classification; History of Life on Earth Revision	<ul style="list-style-type: none"> • Test • Project/Assignment • Practical Exam 	Human impact on the Environment: Current Crises for Human Survival: Problems to be Solved within the Next Generation	<ul style="list-style-type: none"> • Test • Project/Assignment • Practical Exam 	Revision on all work done including Human Impact on the Environment.	Same tasks as in Term 3.
MATHEMATICS	1. Probability	<ul style="list-style-type: none"> • Control Test (at least 50 marks) • End-of-year exam 	1. Revision	<ul style="list-style-type: none"> • Control Test (at least 50 marks) • Final examinations (Paper 1 : 150 marks, Paper 2 : 150 marks) 	1. Patterns, Sequences and Series 2. Euclidean Geometry 3. Functions, functions: exponential and logarithmic, and Inverses	1. Final exams
MATHEMATICS LITERACY	1. Contexts focusing on Numbers and Operations with numbers 2. Contexts focusing on Patterns, Relationships and Representations 3. Contexts focusing on Measurement (Conversions and Time)	<ul style="list-style-type: none"> • Assignment / Investigation • End-of-year exam 	1. Contexts focusing on Patterns, Relationships and Representations 2. Contexts focusing on Measurement (Conversions and Time) 3. Contexts focusing on Finance	<ul style="list-style-type: none"> • Control Test (at least 50 marks) • End-of-year exam 	1. Contexts focusing on Measurement (Conversions and Time) 2. Contexts focusing on Finance 3. Contexts focusing on Data Handling	1. End-of-year exam

SUBJECTS	GRADE 10 TOPIC	GRADE 10 ASSESSMENT	GRADE 11 TOPIC	GRADE 11 ASSESSMENT	GRADE 12 TOPIC	GRADE 12 ASSESSMENT
MECHANICAL TECHNOLOGY	Heat Engines	End-of-Year Examinations	PUMPS	Final examination	Consolidation	Final examination
MUSIC	1: Music performance and improvisation 2: Music literacy 3: General music Knowledge and analysis	Practical Examination 150 Written Examination Paper 1: Theory: general music Knowledge 120 Paper 2: Aural 30	1: Music performance and improvisation 2: Music literacy 3: General music Knowledge and analysis	Practical Examination 150 Written Examination Paper 1: Theory: general music Knowledge 120 Paper 2: Aural 30	1: Music performance and improvisation 2: Music literacy 3: General music Knowledge and analysis	Final: Practical Examination 150 Written Examination Paper 1: Theory: general music Knowledge 120 Paper 2: Aural 30
PHYSICAL SCIENCES						
RELIGION STUDIES	1. Topical issues in society: Africa & the world 2. Topical issues in society: Religion and economics	End-of-year exam (300 marks)	1. Topical issues in society 2. Research into and across religions.	End-of-year exam (300 marks)	All 4 topics: Consolidation of work	External Examination (300 marks)
TOURISM	Culture and heritage Communication and customer care	No formal assessment	Communication and customer care Tourism sectors	No formal assessment	Topics in term 4 are incorporated in term 3	No formal assessment
VISUAL ARTS	1: Conceptualising through the development and realisation of creative ideas 2: Making of Creative artworks, management of process and presentation. Following safe practice. 3: Visual Culture studies: emphasis on visual literacy	Practical Examination (100) Theory Examination (100) Retrospective Exhibition (100)	1: Conceptualising through the development and realisation of creative ideas 2: Making of Creative artworks, management of process and presentation. Following safe practice. 3: Visual Culture studies: emphasis on visual literacy	Practical Examination (100) Theory Examination (100) Retrospective Exhibition (100)	1: Conceptualising through the development and realisation of creative ideas 2: Making of Creative artworks, management of process and presentation. Following safe practice. 3: Visual Culture studies: emphasis on visual literacy	Final: Practical Examination (100) Theory Examination (100) Retrospective Exhibition (100)

Ukuphulaphula nokuthetha	Ukufunda nokubukela	Ukubhala nokunikezela	Izakhi nemigaqo yokusetyenziswa kolwimi
Ukwazisa isithethi/ukwenza ilizwi lombulelo	Ukufundela ukuqonda Uncwadi	Imihlati Inkqubo yokubhala	Izigaba zentetho, Ingcaciso / unobangela nefuthe, Ukulandelelana kweziganeko,
Ingxoxo yephaneli	Ukufundela ukuqonda Uncwadi	Isincoko Esibalisayo/esichazayo/esoxoxayo	Amagatya nezivakalisi, Izaci namaqhalo, amagama emboleko, amagama amatsha nemvelaphi yamagama
Ingxoxo yephaneli	Ukubhala isishwankathelo Uncwadi	Imihlati Inkqubo yokubhala	Iqhagamshela, likholoni (:) Isimeli-nobumba (') Iimpawu zocaphulo ("...") Izibiyeli (); Uphawu loshiyelelo lwamagama okanye amabinzana kwisivakalisi (...)
Ingxoxo yeqela	Ukusetyenziswa kolwimi ngokusemholweni Isicatshulwa isishwankathelo Izakhi nemigaqo yokusetyenziswa kolwimi Uncwadi	Amalungiselelo oviwo Ukubhala nokunikezela Izincoko Imihlati (ugxininiso kwinkqubo yokubhala)	Amalungiselelo oviwo Izakhi nemigaqo yokusetyenziswa kolwimi
UKUHLOLA			
Umsebenzi -10 Ilorali: Intetho elingiselelweyo- Ukwazisa isithethi/ukwenza amazwi ombulelo		Umsebenzi -11 Iimviwo zokuphela konyaka: Iphepha 1: Ukusetyenziswa kolwimi Iphepha 2:Uncwadi Iphepha 3: Ukubhala Iphepha 4: Ilorali	

Ukuphulaphula nokuthetha Ukwazisa isithethi	Ukufunda nokubukela linkqubo zeTV	Ukubhala nokumikezela Ileta yasekhaya	Izakhi nemigaqo yokusetyenziswa kolwimi Izigaba zentetho, Ingcaciso / unobangela nefuthe, Ukulandelelana kweziganeko,
Udliwano-ndlebe nentatheli	Ushwankathelo Uhlaziyo: iNoveli/ uNcwadi lweMveli	Isincoko esiqiqisayo	Amagatya nezivakalisi, Izaci namaqhalo, amagama emboleko, amagama amatsha nemvelaphi yamagama.
Ingxoxo-mpikiswano	Ukubhala isishwankathelo Uhlaziyo: lweDrama	Ingxelo	Iqhagamshela, likholoni (:) Isimeli-nobumba (') Iimpawu zocaphulo ("...") Izibiyeli (); Uphawu loshiyelelo lwamagama okanye amabinzana kwisivakalisi (...)
Irivyu	Ukusetyenziswa koLwimi ngokusesikweni: <ul style="list-style-type: none"> • Isicatshulwa • Ushwankathelo • Izakhi nokusetyenziswa koLwimi Uhlaziyo: uNcwadi	Amalungiselelo oViwo <ul style="list-style-type: none"> • Izincoko • Imihlathi 	Amagatya nezivakalisi; Igama elinye endaweni yebinzana Izigaba zentetho; Izaci namaqhalo, amagama emboleko, amagama amatsha nemvelaphi yamagama.
UKUHLOLA			
Umsebenzi -10 Ilorali: Intetho elungiselelweyo – Ingxelo/irivyu		Umsebenzi -11 Iimviwo zokuphela konyaka Iphepha 1: Ukusetyenziswa kolwimi Iphepha 2:Uncwadi Iphepha 3: Ukubhala Iphepha 4: Ilorali	

IKOTA YOKU- 4	Ukuphulaphula nokuthetha	Ukufunda nokubukela	Ukubhala nokunikezela	Izakhi nemigaqo yokuseyenziswa kolwimi
	Ukuphulaphula nzulu kwetekisi erekhodiweyo	Ukufunda ulungiselela umz ingxelo edlelelayo	Ukubhala ileta eya kmhleli	Izenziwa Imo yentsusa nemo ecingelwayo
	Ukuphulaphula ukuziqhelisa ukuthatha amanqaku Ingxoxo	Itekisi yoncwadi 13 Itekisi yoncwadi 14	Ukubhala amanqaku Ukubhala isishwankathelo	Uhlaziyo lwezenziweyo
	Ukuphulaphulela ukuncoma	Itekisi/iitekisi zoncwadi zokuzikhulisa	Ileta ebonisa ukuncoma/yokubulela/ebonisa ulonwabo	Amaninana okubulela nawokuhlonipha/abinisa intlonipho.
	Uhlaziyo: iiklasi ezingekho sesikweni kunye nengxoxo yeqela kulungiselelwa iimviwo	Itekisi yoncwadi	Amalungiselelo eese=mviwo Ukubhala isincoko/umhlathi omde/umhlathi omfutshane uzikhethele isihloko	Umsebenzi wokusebenzisa izichazi-magama/uhlaziyo lwezaci/amaphalo/indlela zokuthetha.
	Ukuphulaphula iitekisi ukuncoma okanye ukuzonwabisa	Itekisi yoncwadi 17 Itekisi yoncwadi 18	Ukwenza ipowusta/iqweqwe lesidi	Isimbo esimalunga nomsebenzi obhaliweyo
UKUHLOLA				
Iimviwo zokuphela konyaka				

ISIXHOBO SOKULANDELA OKUFUNDISIWEYO

IBANGA LE-11

ISIFUNDO: ISIXHOSA FAL

IKOTA YOKU- 4	Ukuphulaphula nokuthetha	Ukufunda nokubukela	Ukubhala nokunikezela	Izakhi nemigaqo yokusetyenziswa kolwimi
	Ukuphulaphula ngokunzulu kwetekisi erekhodiweyo Ingxoxo/ingxoxo-mpikiswano	Ukufunda ulungiselela ukufumana ulwazi olunzulu ngolwimi, umz intetho yezopolitiko, ingxelo edlelelayo	Ukubhala itekisi ngokutsha	Isixando sokwenziwa
	Ukuphulaphula ukuziqhelisa ukuthatha amanqaku Ingxoxo	Itekisi yoncwadi 12 Itekisi yoncwadi 13	Ukubhala itekisienemigaqo emayilandelwe Ukubhala isishwankathelo	Izenzi Ngokulandelelana ngamaxesha
	Ukuphulaphulela ukuzonwabisa itekisi eziviwayo	Itekisi yoncwadi 14	Ileta ebonisa ukuxabiseka/yokubulela/ ebonisa ulonwabo	Iindlela zokuthetha ngembeko namabinzana okubulela
	Uhlaziyo: Ingxoxo zeklasi ezingekho sesikweni kunye nengxoxo yamaqela kulungiselelwa iimviwo	Itekisi yoncwadi	Amalungiselelo eee=mviwo Ukubhala isincoko/umhlathi omde/ umhlathi omfutshane uzikhethele isihloko	Umsebenzi wokusebenzisa izichazi-magama/ uhlaziyo lwezaci/amaqhalo/indlela zokuthetha.
UKUHLOLA				
Iimviwo zokuphela konyaka				

IKOTA YOKU- 4	Ukuphulaphula nokuthetha	Ukufunda nokubukela	Ukubhala nokunikezela	Izakhi nemigaqo yokusetyenziswa kolwimi
	Ingxoxo engekho sesikweni yeklasi neyamaqela	Ukuhlaziywa kweetekisi ezisesikweni ezifundiweyo	Uhlaziyo	Uhlaziyo
	Ingxoxo engekho sesikweni yeklasi neyeqela	Ukuhlaziywa kweetekisi ezisesikweni ezifundiweyo	Uhlaziyo	Uhlaziyo
UKUHLOLA				
limiwo zokuphela konyaka / zangaphandle				

FOURTH QUARTER

GRADE 10

ENGLISH HL/ AFRIKAANS HT

LISTENING AND SPEAKING	READING AND VIEWING	WRITING AND PRESENTING
Introducing a speaker/vote of thanks: Features and conventions	Reading for comprehension. Literature study	Transactional text Focus on process writing. Language structures and conventions . Format and features of chosen text.
Panel discussion Features and conventions	Reading for comprehension. Literature study	1X essay: Narrative/descriptive/argumentative. Focus on: process writing. Language structures and conventions.
Panel discussion Features and conventions	Summary writing Literature study	Transactional texts: Report/review etc. Focus on process writing. Language structures and conventions. Format and features of chosen text

LISTENING AND SPEAKING	READING AND VIEWING	WRITING AND PRESENTING
Forum/group/panel discussion features and conventions, applying conventions	Preparer for exams	Prepare for examination: writing and presenting: essays, transactional texts. Focus on: process writing Language structures and conventions. Format and features of chosen text.
ASSESSMENT		
TASK 11 END OF YEAR EXAMINATIONS PAPER 1 – Language in context PAPER 2 – Literature PAPER 3 – Writing PAPER 4 - Oral		

FORTH QUARTER GRADE 11 ENGLISH HL/ AFRIKAANS HT

LISTENING AND SPEAKING	READING AND VIEWING	WRITING AND PRESENTING
Introducing a speaker/vote of thanks: Features and conventions	Reading for comprehension. Literature study	Transactional text Focus on process writing. Language structures and conventions Format and features of chosen text.
Panel discussion Features and conventions	Reading for comprehension. Literature study	1X essay: Narrative/descriptive/argumentative. Focus on: process writing. Language structures and conventions.
Panel discussion Features and conventions	Summary writing Literature study	Transactional texts: Report/review etc. Focus on process writing. Language structures and conventions. Format and features of chosen text

LISTENING AND SPEAKING	READING AND VIEWING	WRITING AND PRESENTING
Forum/group/panel discussion features and conventions, applying conventions	Prepare for exams	Prepare for examination: writing and presenting: essays, transactional texts. Focus on: process writing Language structures and conventions. Format and features of chosen text.
ASSESSMENT		
TASK 11 END OF YEAR EXAMINATIONS PAPER 1 – Language in context PAPER 2 – Literature PAPER 3 – Writing PAPER 4 - Oral		

FOURTH QUARTER GRADE 12 ENGLISH HL/ AFRIKAANS HT

LISTENING AND SPEAKING	READING AND VIEWING	WRITING AND PRESENTING
Oral moderation	Prepare for examination by using previous examination papers	Prepare for examination by using previous examination papers
Oral moderation	Prepare for examination by using previous examination papers	Prepare for examination by using previous examination papers
External examination	External examination	External examination
External examination	External examination	External examination
External examination	External examination	External examination
ASSESSMENT		
External examination	External examination	External examination

FOURTH QUARTER GRADE 10 ENGLISH FAL/AFRIKAANS EAT

LISTENING AND SPEAKING	READING AND VIEWING	WRITING AND PRESENTING	LANGUAGE STRUCTURES AND CONVENTIONS
Critical listening of recorded or read text	Reading for Critical Language Awareness	Writing:	Passive and active voice. Denotation and connotation.
Listening:	Literary text 13: Intensive reading. Literary text 14: Revision/ concluding lesson	Writing: Summary writing	Passive and active voice .
Listening for appreciation	Literary texts (enrichment)	Letter	Polite forms and stock phrases
Revision:	Literary texts (enrichment)	Examination preparation.	Dictionary work.
ASSESSMENT			
TASK 11 END OF YEAR EXAMINATIONS PAPER 1 – Language in context PAPER 2 – Literature PAPER 3 – Writing PAPER 4 - Oral			

FOURTH QUARTER GRADE 11 ENGLISH FAL/ AFRIKAANS EAT

LISTENING AND SPEAKING	READING AND VIEWING	WRITING AND PRESENTING	LANGUAGE STRUCTURES AND CONVENTIONS
Critical listening of recorded or read text	Reading for Critical Language Awareness Literary text 11:	Rewrite a text to remove prejudice	Passive and active voice.
Listening: note taking practice of procedure.	Literary text 12:	Writing: a procedural text. Focus on Process writing	Passive and active voice.
Listening for appreciation	Literary text 13:	Revision of any form for final exams.	
Revision:	Literary text 14:	Examination preparation.	Polite forms and stock phrases of thanks.
END OF THE YEAR EXAMS	END OF THE YEAR EXAMS	END OF THE YEAR EXAMS	END OF THE YEAR EXAMS
ASSESSMENT			
END OF THE YEAR EXAMS	END OF THE YEAR EXAMS	END OF THE YEAR EXAMS	END OF THE YEAR EXAMS

FOURTH QUARTER GRADE 12 ENGLISH FAL/ AFRIKAANS EAT

LISTENING AND SPEAKING	READING AND VIEWING	WRITING AND PRESENTING	LANGUAGE STRUCTURES AND CONVENTIONS
Informal class and group discussion in preparation for examination.	Use previous question papers for revision	Use previous question papers for revision	Use previous question papers for revision
Informal class and group discussion in preparation for examination.	Use previous question papers for revision	Use previous question papers for revision	Use previous question papers for revision
External examinations	External examinations	External examinations	External examinations
External examinations	External examinations	External examinations	External examinations
External examinations	External examinations	External examinations	External examinations
ASSESSMENT			
External examinations	External examinations	External examinations	External examinations

CURRICULUM COVERAGE MONITORING TOOL – FET (GRADES 10 – 12)					
NAME OF DISTRICT					
NAME OF SUBJECT ADVISOR / EDO / SUBJECT PLANNER					
NAME OF SUBJECT					
NAME OF SCHOOL					
NAME OF SUBJECT TEACHER/S					
GRADE					
DATE OF VISIT					
FOCUS AREAS					
1. COMPLIANCE TO CAPS					
	YES (Please tick)	NO (Please tick)	REMEDIAL ACTION	COMMENTS	
1.1 Is the number of teaching hours compliant with CAPS policy documents?					
1.2 Do teachers have CAPS policy documents?					
1.3 Do teachers have the following documents and equipment:					
1.4 Provincial Subject Improvement					

Plans?								
1.5 District Subject Improvement Plans?								
1.6 Individual Subject Improvement Plan?								
1.7 SBA Assessment Instruction & Management Plan for the current year?								
1.8 District SBA programme/schedule of cluster meetings?								
1.9 Enough equipment for Practical subjects?								
1.10 Does the teacher receive consumables for practical subjects as required?								
1.11 CAPS compliant textbooks for the subject?								
1.12 Do ALL learners have a CAPS compliant textbook for the subject?								
1.13 Do learners have previously printed distributed LTSM e.g. Newspaper supplements (2011,12) Study Guides; Provincial notes on selected topics								
2. CONTENT (TEACHING & LEARNING)								
	YES (Please tick)	NO (Please tick)	REMEDIAL ACTION	COMMENTS				
2.1 Are teachers following the Annual Teaching Plan / work schedule? (Use Assessment Instruction on Curriculum Coverage Annexure A to ascertain progress)								

2.2 How far are teachers with their Annual Teaching Plan / Work schedule? (Use Assessment Instruction on Curriculum Coverage Annexure A to ascertain progress)	Up to date	ahead		1 week behind	2 weeks behind		
		3 weeks behind	4 weeks or more				
2.3 Which areas of content have teachers not covered? List the areas	1. 2. 3. 4.						
2.4 What are the identified reasons?	1. 2. 3. 4.						
3. ASSESSMENT							
	YES (Please tick)			NO (Please tick)		REMEDIAL ACTION	COMMENTS
3.1 Does the school have a Programme of Assessment in place?							
3.2 Is the teacher adhering to the Programme of Assessment?							
3.3 Has the PAT been completed as per policy / Assessment Instruction?	YES (Please tick)			NO (Please tick)			
3.4 Is there clear evidence of moderation of assessment tasks?	YES (Please tick)			NO (Please tick)			
3.5 Is there clear alignment of dates of completion of content and assessment tasks?	YES (Please tick)			NO (Please tick)			

3.6 Is there correlation between learner evidence of work and the teacher file?	YES (Please tick)	NO (Please tick)		
3.7 Please list SBA assessment Tasks completed	Complete when applicable			
	Term 1	Term 2	Term 3	Term 4
	Date completed	Date completed	Date completed	Date completed
	Task	Task	Task	Task

SCHOOL STAMP

NAME OF SUBJECT ADVISOR / EDO / SUBJECT PLANNER **SIGNATURE**

SUBJECT TEACHER **PRINCIPAL** **DATE**